

# THE NEWKID

*free*

## Incision Decisions

**New non-profit  
fights rising  
c-section  
rate.**

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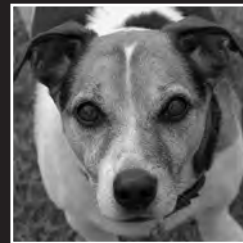
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# Why 23 Years?

Sentence for SUV arson didn't match the crime.

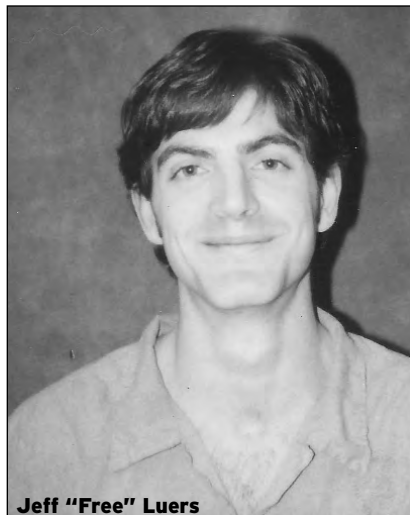
**W**hy 23 years? It's really the only question worth asking in the case of Jeff "Free" Luers.

Some people might want to ask, "Why did he do it?" but for people who've been paying attention to the climatologists, I think it's pretty obvious.

Global warming is *here*. Peak oil is here. We're at war in Iraq to maintain control over an oil supply that is only getting smaller. And meanwhile, the economic elite in America still love their SUVs. Some people just won't get it until you do something that makes them pay attention, and that's what Jeff Luers was trying to do.

That's why he did it.

But why did he get 23 years? He damaged three SUVs, causing \$40,000 in damages. No one was injured or even put at risk. How did this crime result in a sentence exceeding that of most murderers? What logic could possibly motivate a judge to inflict such a sentence on a 23-year-old man with no prior felonies, no history of violence or drug abuse and no intent to achieve personal gain from his actions?



Jeff "Free" Luers

To make sense of it, it is necessary to understand that the authorities are *afraid*, not just of Jeff but of people like him. He got 23 years because they decided to "make an example" of him.

## Jeff is not alone.

The answer to this question is not to be found in the details of his crime. Compared to sentences received for comparable crimes, Jeff's sentence blows them all completely out of the water. *Nobody* gets 23 years for arson. Even people who burned down houses with people still in them don't pull that kind of time. To make sense of it, it is necessary to understand that the authorities are *afraid*, not just of Jeff but of people like him. He got 23 years because they decided to "make an example" of him.

So what is it about Jeff that presents such a threat? If you ask the FBI, they'll tell you that the U.S. is facing a growing trend toward "political violence." This disturbing trend, with increasing incidences of politically motivated arson, acts of animal liberation, and in-your-face street protest, threatens our peace and security, they say.

## The radicals have a point.

If you ask an environmentalist, you may come away with the distinct sensation that the current status quo represents a greater threat than all the eco-radicals put together. According to all reliable reports, the Earth's temperature is increasing rapidly, huge chunks of arctic ice are breaking off and floating away, the planet's supply of fresh water is dwindling and we're in the midst of a human-caused period of mass extinction rivaling that which destroyed the dinosaurs. Nothing in the current administration's policies gives us any hope of change for the better. In fact, every step the Bush administration takes is a step in the wrong direction.

Meanwhile, the traditional tools for political change have been subverted and weakened. Voting is a meaningless charade in a political climate with no candidates willing to take a stand. Our representatives are either already doing their best (like Pete DeFazio) or they're bought and paid for by corporate interests. Either way, calling and writing to them isn't going to do much good. Political rallies and civil disobedience techniques have become so commonplace and boring that they fail to even make the news.

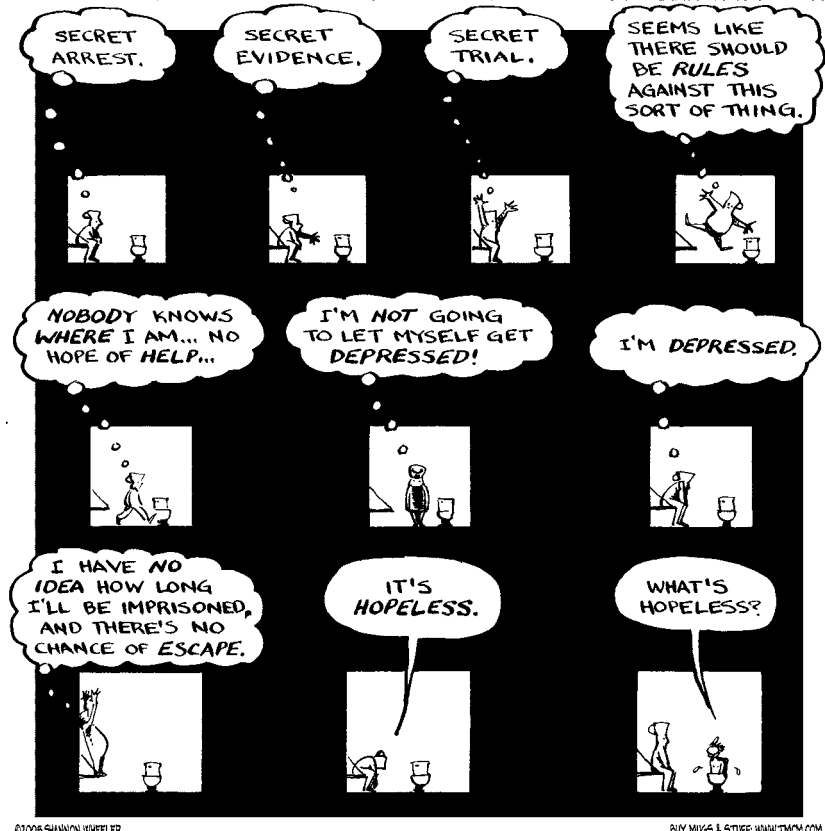
So with the traditional options exhausted and the crisis getting more serious daily, growing numbers of people are taking matters into their own hands. Whether it be climbing trees, stopping traffic, locking down bulldozers, even breaking windows or burning SUVs, more people, especially young people, are coming to the same conclusion: If we want the human race to survive on this planet, direct action is going to be necessary.

So there it is. He did what he did, he never claimed otherwise, but the sentence he got is ridiculous. Come down to Sam Bond's on June 12, let's have some fun and give Jeff some love! If you want to see changes in this country, if you believe the system is out of control and want to help reel it in, or if you just think Jeff Luers is a hero who deserves your support, come on down. We'll see you there!

Chris Calef of Eugene is a member of the Friends of Jeffrey Luers group. Luers was convicted of arson and attempted arson in 2001. For more information, visit [www.freefreemove.org](http://www.freefreemove.org)

## TOO MUCH COFFEE MAN

BY SHANNON WHEELER



## LETTERS TO THE EDITOR

### CRAZY AD

What a poor choice to enclose an AOL CD in your 'alternative' weekly. This is a non-recyclable and unnecessary item. Especially ironic since the other insert for LCOG is so ecologically oriented. It's hard to tolerate the sleazy ads for topless bars, but this AOL decision seems crazy!

Cliff Martin  
Eugene

Editor's note: EW is aware of the landfill concerns related to the AOL inserts. Our carriers picked up the CDs that fell on the streets, our staff manually removed them from the returned papers and we have arranged with Weyerhaeuser to recycle them.

### IN BED WITH AOL

Having lived here for more than a decade, I have enjoyed — nay, taken for granted — all the luxuries Eugene has to offer. Good coffee, fresh produce, you get the picture. I have utilized *EW*'s multiple listings, articles and am grateful for whoever came up with the Happening People section.

This week, I have a bone to pick with you guys. What's up with the AOL thing? Of course they can pay you well, of course you're a free paper, but is there no line for you not to cross?

AOL distributes millions or even billions of these pieces of plastic and offers deals to people that are similar to the Visa card terms. I am enclosing my copy of the AOL bullshit for you to keep. If you need money, have a fundraiser or something. No need to slough off and sleep with a corrupt bloated company that does not give two licks about the environment or you or I. Have you ever tried to take their software off your system? It is next to impossible.

Anyway, *EW*, get a bloody backbone and realize you are successful. You don't need those AOL bastards any more than you need a hole in the head.

Brian Ellis  
Eugene

### ANOTHER VIETNAM

As a Vietnam veteran, though not a SEHS grad, I was pleased to see a memorial was

placed to honor the students who lost their lives in the Vietnam War. Having lost a number of my high school friends in the war, it is good to remember. Hopefully all SEHS Vietnam veterans will take this memorial as a tribute to their sacrifices as well.

Sadly, these young men didn't die defending America, though understandably it eases the pain of their loss to believe so. We lost that war and none of the events we were told by the government as to why we needed to fight in Vietnam have come true. Are the soldiers dying every day in Iraq defending America, or are they once again a sad casualty of government lies?

As it was during the Vietnam war, this question will be answered individually, with different results. However answered, the loss of life and the pain for their families and friends is real.

Donald C. French  
Eugene

### ENOUGH ALREADY

Citizen review for the Eugene Police Department would be a Band-Aid. The time for Band-Aids is OVER. Law enforcement is too important to leave to career bureaucrats. It is definitely time for a state-wide initiative to bring ALL law enforcement personnel under the control and supervision of "We the People." No exceptions.

The criminals have had more participation in law enforcement than the citizens for long enough. This initiative would create one outside independent review board for the state of Oregon. All government agencies would be prohibited from having or creating any such review entities.

The greatest resource of this board would be the citizens. The board would furnish the citizens video cameras, other equipment and the training to collect and preserve evidence that would stand up in court. If enough evidence was accumulated, the board would then move to the next step of hiring an investigator, perhaps from the Oregon Bar Association.

Frank Skipton  
Springfield



## UNFOUGHT

When George W. Bush went to Arlington this Memorial Day and engaged in what in my view was a hypocritical gesture of respect for the sacrifice made by veterans of past and (sadly) present wars — particularly those whom could not be identified — I had a thought. When the sitting president eventually passes on, perhaps his marker might state: “The Tomb of the *Unfought* Soldier.”

Bill Smee  
Springfield

## COUNTERFEIT WAR

It has now been nearly a month since the leak of the “Downing Street Memo.”

It is time for a complete investigation by Congress.

It seems to me reasonable that if the Government can expend \$50 million on an investigation which ultimately revealed the shocking revelation that the former president had publicly lied while under oath about an extramarital affair, just maybe the government can find the financial resources to investigate the distinct possibility that our current president lied and continues to lie about something just a touch more serious: taking our nation to war on an entirely counterfeit pretense.

The time is now for a thorough investigation, complete with significant consequences, to determine if President Bush willfully lied to every citizen of this country about why he engaged our military in this mire of horror which has become the Iraqi war.

This war has now produced the tragic and needless deaths of 1,654 brave members of the U.S. military and the tragic, shameful maiming and wounding of another 12,348 brave members of our military as of May 26th, 2005 ([www.rationalenquirer.org](http://www.rationalenquirer.org)).

This war has caused thousands of Iraqi civilian deaths — regular folks just like us, our families, our neighbors — wiped out, killed and maimed because they happened to somehow be in the way as the massive plow that is our military, directed by President George W. Bush, was “sowing the seeds of freedom and democracy” during this potentially drummed-up hunt for “weapons of mass destruction.”

Michael D. Scheffer  
Eugene

## DOUBLE HYPOCRISY

On February 29, 2004, in gross violation of both U.S. and international law and in direct contradiction to every democratic principle this country was supposedly built upon, the Bush administration orchestrated a violent and bloody coup against the democratically elected government of Haiti, forcing into exile Haitian President Jean-Bertrand

Aristide and installing a pro-U.S. interim government.

Since then, thousands of Haitians have been tortured and killed by the Haitian police, the Haitian military and government-sponsored death squads. They are doing it in broad daylight and with the full support of the government of the United States and our born-again Christian president.

Good people: Pretending to believe in democracy is easy; anyone can do it. But if you're not outraged by what our government is doing in places like Haiti, you don't really believe in democracy, you believe in something else. Likewise, pretending to follow the teachings of Jesus is easy enough. But if you remain silent while your government consistently supports regimes that murder and torture their own citizens, you don't really follow the teachings of Jesus, you follow the teachings of someone else.

Remember, it was Jesus Himself who said that what we do to the least of us, we do also to Him. (And in the long run to ourselves.)

David Kennedy  
Florence

## REAL CRIMES

The Bush Administration is blaming the news media for violence by Muslims who are upset with news reports about the brutal torture of prisoners at American prison camps. They say these news reports are getting people killed. But it's not the news reports that are getting people killed; it's the news. The torture at Abu Ghraib really did happen. The Gonzales memo approving the torture really did happen. And the abuse at Gitmo as reported by Amnesty International really did happen. It's not the job of the news media to cover up for the president's war crimes. If the Bush administration wants to stop the news reports, I suggest that he stop doing the things that the news media is reporting on.

Marc Perkel  
San Francisco

## GALACTIC LOVE

If God made everything, what made God? It's possible that we've got it backwards — that God is at the end, not before the beginning all the way back to Chaos? That would suggest that, to make God real, we should stay focused in the present, not in the past. Current and looming wars are between contending religious blocs. In my view, none of them should prevail. Emerging technology could lead us to become, virtually, one.

Being in the here and now, creating universal compassion and creativity with our willpower and generativity could result, eventually, in a planetary reign of love. That would be God enough for me.

Paul Prenskey  
Springfield



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## viewpoint BY JOSH WELCH

# Talk the Talk

How the right wing is usurping Eugene's progressive radio.



**L**ike many other progressives in Eugene, I was extremely pleased when Air America hit our air waves. They have a strong line-up of heavy hitters: Randi Rhodes, Al Franken, Bobby Kennedy Jr. and several other proud intelligent liberals. They stand for compassion, fairness, security and freedom. They help fill a huge void on talk radio, which is overwhelmingly right-wing.

Shortly after Air America came to Eugene, Churchill Communications LLC (owned by the "development firm" Arlie & Co.) added two local shows: *The Afternoon Edition*, hosted by proud liberal Nancy Stapp (she rocks!), and the *AM Edition* with Liz Kelly and Dave Wooten, both registered Republicans.

"There have only been two – yes, count them – two liberal presidents in the U.S. in the past 30 years," said the voice on the radio. "Why do you suppose that is? Is it all conspiracy? It's because you guys won't own up to anything, and the American people see that." This was not Rush Limbaugh or Shawn Hannity, it was Eugene's own Dave Wooten, of KOPT 1600's *AM Edition* on Oregon's "progressive" talk radio.

This was not friendly advice to advance the progressive movement; this was a frustrated 30-year Republican catching some heat from progressive listeners. He does a fairly good job of hiding his contempt for liberals on air, but is a bit less disciplined online. News flash for Dave and fellow R's: After four years of disaster, Dubya refused to "own up" to one mistake during the debates.

Dave certainly has other "progressive" views and ideas. He's suggested dealing with Oregon's public education budget shortfall by cutting teachers and through corporate sponsorship of our schools. What does Dave think about all of us liberals complaining about the Bush administration? "The liberals are doing or have done everything they accuse the conservatives of doing," he said. He also thinks most liberals are "angry and yes, whiny."

During a recent on-air call, I brought up bio-diesel, a plant-based renewable fuel. Neither Liz nor Dave seemed to know a thing about it. After suggesting tax incentives that would motivate people not to consume material goods, Dave's response was, "Why is consumption so bad? What's wrong with buying things that bring me joy?" He obviously doesn't get it. Not thinking about the impact of your daily decisions on the world is what's "so bad." Not taking responsibility for your actions is what's "so bad."

Progressive means knowing about and using alternative fuels and transportation. It means adding teachers to reduce class size, not cutting back on them. Progressives don't favor corporate sponsorship of public schools. Progressives know that there are major problems with Americans' consumption habits. Progressives get angry and take a stand when their country is hijacked by religious right-wing war mongers and our credibility around the world has been flushed down the toilet.

To be fair, Liz takes a more progressive stance on many issues, and I think she's currently in the Republican Rehab program. Both Dave and Liz have talked about switching parties and are willing to discuss just about anything. They help provide this community with a great forum to share ideas. Yet the fact remains, *AM Edition* is very inconsistent with the rest of Air America's programming and out of step with progressives.

Advertising this show as "progressive" or "blue state" radio is misleading. Moderate Republicans are not what progressives want, especially at a time when liberal voices are marginalized in the media. *AM Edition* falls way short of what it could and should be.

Why were two Republicans hired to fill positions on liberal Air America? If you know a little about who was involved in the hiring process, it makes a bit more sense. Arlie & Co. certainly doesn't have a reputation for being liberal and at least one of the show hosts has described their "boss" as being "conservative." The real question is; why are they getting away with it in blue Eugene?

*Editor's Note: Josh Welch e-mailed EW Tuesday morning to tell us that the AM Edition hosts told him it wasn't good for him to bring up their affiliation with the Republican party. He also said that after he made comments criticizing Arlie & Co. and John Musumeci on air, hosts at the station will no longer accept his phone calls and have referred him to the station's general manager.*

*Joshua Welch of Eugene a part-time KOPT heckler and future President of the Nancy Stapp Fan Club.*

## WHO YOU GONNA BLAME?

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# Caught in the Spin Cycle

Can Kitty Piercy outsmart the liars?

**K**arl Rove has reached Eugene. Oh, not literally – the President's master media manipulator is still working his black magic in Washington, DC, helping Republicans persuade Americans that slavery is freedom, war is peace, etc. But the contrived uproar over Mayor Kitty Piercy's refusal to attend the Mayors' Prayer Breakfast this year reveals that local right-wingers have adopted Rove's morally despicable yet politically successful tactics.



Led by Rove, the Republicans have mastered such messages in national and statewide campaigns over the last two decades, amplified them with cascades of cash from corporate interests, broadcast them over conservative media, and persuaded enough poor and working-class people to vote against their own interests to help elect Rove's candidates. It's a strategy that works by inflaming hatred and sowing division, and mainstream candidates with the ability to bring people together, like Kitty Piercy, are its biggest challenge.

**Attack opponents on their strongest points.** Rove's been doing this since his days as a political consultant for Texas Republicans. Is Al Gore one of the most technologically savvy leaders in American politics? Then take a fact (Gore was the strongest Senate advocate for funding for what became the Internet), turn it into something he never said ("I invented the Internet"), and thereby prevent him from using technological innovation as a campaign asset – because every time the issue comes up, he gets bombarded with questions about who invented the Internet. Is John Kerry a war hero? Find and fund some long-time right wing smearmeisters who'll make up lies about his war record. Is Kitty Piercy finally able to unite Eugene's often fractious progressives and moderates around a pragmatic platform of sustainable growth? Then attack her as a divider.

**Use hot-button social issues to divide working people by distracting them from money issues.** What Piercy and most Eugeneans want is a city government that puts health, jobs, education, the environment and other community values ahead of private greed. But real estate speculators and others who make money off taxpayer-subsidized sprawl or environmental degradation don't want the next mayoral campaign to focus on those issues. They know that if Eugene's citizens really voted in their own and the community's interest, they'd support Piercy's mainstream, sustainable growth policies. So her opponents change the subject to something inflammatory like religion.

**Mask your aggression by accusing your opponent of being aggressive.** During Bill Clinton's presidency, minority Senate Republicans prevented his moderate, mainstream judicial nominees from being confirmed by the Senate's Democratic majority. Now, President Bush disdains thousands of qualified veteran lawyers and judges, and instead nominates some of the most radically far-right ideologues in the American legal system. Yet Rove's minions accuse Democrats of being the aggressors by filibustering these wackos, and claim that current judges (many appointed by Republican presidents) are attacking Christians by upholding laws governing abortion, end-of-life choices, and so on. In Eugene, Piercy's refusal to attend the Mayors' Prayer Breakfast – an event that divides the community because some of its participants have attacked others' religious beliefs – is transformed by Rovian spin into a "divisive" act.

**Keep your fingerprints off the weapons.** In Rove/Bush's races against Texas Governor Ann Richards, Kerry and John McCain, shadowy, hitherto unknown organizations sprang up to slime opponents. That allowed his candidate to claim clean hands while the compliant corporate media repeated the attacks. Suddenly anti-Piercy bumper stickers and web sites have appeared.

Surely anyone who's paying attention will see through these smear tactics, right? Many of us thought the same thing when Rove spread similar lies in his previous campaigns. But we're not the audience. These spurious charges are aimed at angry religious dogmatics and others who pay little attention to politics until the last weeks before an election.

They won't hear that we finally have a mayor who's found a smart way to bring the community together over economic, environmental and human resources policies that a strong majority can support. Hate radio, TV and flyers deposited in church parking lots will send the message that Kitty Piercy hates Christians. And that'll get them mad enough to vote on that "issue" alone.

Whoever's behind these attacks has three years of Rovian spinning to make enough Eugeneans dizzy enough to think that a uniter is a divider. Because the last thing they want is a mayor for all Eugene.

*Brett Campbell writes for EW and other publications.*

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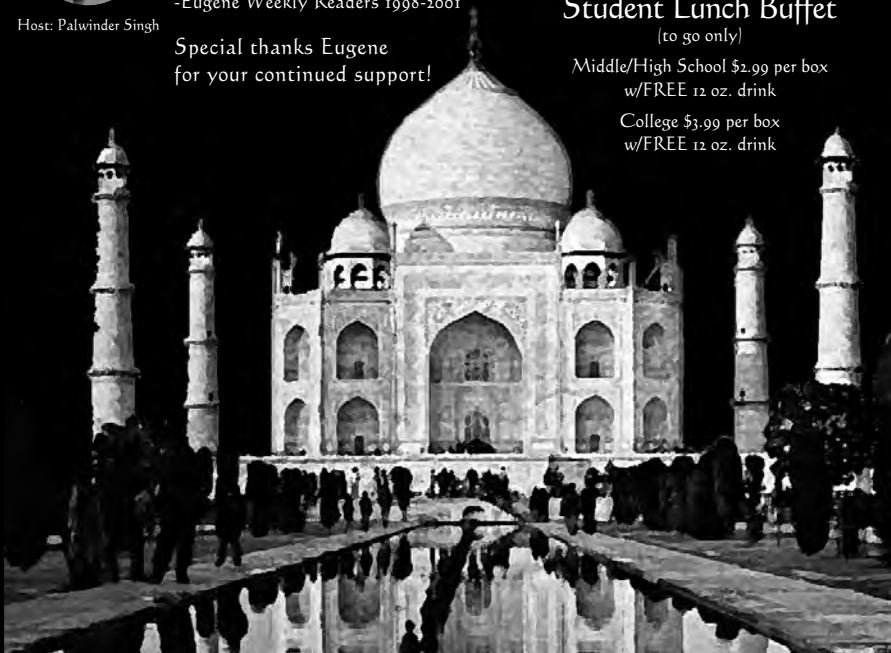
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# news Briefs

## URBAN FARMING

On a formerly vacant lot on Cheshire Avenue and Lawrence Street, community volunteers have transformed a small mountain of dirt into a historical farm in Skinner Butte Park: Skinner City Farm (SCF).

The site is rich with history. In pre-colonial times, the area was a wet prairie containing camas, a food source for Native Americans. In 1847 — with advice from local Native Americans to build above the floodplain — Eugene and Mary Skinner constructed their cabin just one block from the present-day farm. The city included the site in its 1914 dedication of Skinner Butte Park, a 100-acre open space along the Willamette River.

In 1997, Chambers Construction used the two-acre site to dump backfill from the

Broadway Place development. “It was one of the biggest piles of dirt you’ve ever seen,” says SCF founder and Center for Appropriate Transport (CAT) director Jan VanderTuin.

VanderTuin pulled together a group of Whiteaker neighbors interested in turning the space into a community asset. They pressured the city to remove the backfill and brainstormed possible uses for the site. Revitalizing the site’s historical value, providing food for local residents and creating an opportunity for youth education were high on their list. In 2002, the city accepted the SCF proposal as part of the Skinner Butte Master Plan.

The SCF board raised more than \$35,000 in city and community funds to start the project. Students from the Northwest Youth Corps, the Lane Metro Youth Corps and CAT’s alternative education program provided most of the volunteer labor. They built a “living” fence around the site, installing native plants on the outside and edible plants on the inside, and constructed an industrial-size worm composting system that processes food waste from local restaurants.

The farm contains two sections of community garden plots. Five local nonprofits sponsor organizational plots for low-income families and youth, and individual plots, at



Volunteer Alfred Coutts works the compost pile at Skinner City Farm.

## THIS MODERN WORLD

by TOM TOMORROW



\$60 each, are available through the city.

The Skinner City Farm will host a grand opening on Sunday, June 12, from 1-4 pm. The event is free to the public. Organizers will unveil the farm’s four gates, which local artists designed and built. Native American, African American and European American community members will offer historical perspectives on the site, and local bands will provide live music. — Kera Abraham

## MANAGER REJECTS COP REFORM

Eugene City Manager Dennis Taylor has come out against external, independent review of complaints against police.

Taylor wrote to the Eugene Police Commission May 17 opposing a police oversight model that would have the elected city council appoint and supervise an external auditor and citizen review board. Instead, Taylor wants to appoint an internal police auditor and review board himself.

The internal auditor “should be appointed by, and report to, the city manager,” Taylor

wrote. The board should also be “appointed by the city manager” and “essentially be acting as agents of the city as opposed to as a public board.” The board and auditor would have no power other than advising the manager and police chief about complaint issues.

The system proposed by Taylor would differ little from the current system under which he appoints the police chief to manage complaints against police. The current system resulted in a crisis of public confidence in the police department after officer Roger Magaña was convicted last year of raping and/or sexually abusing a dozen women. Magaña trained officer Juan Lara, who was also convicted of sexual crimes. Sexual misconduct complaints about Magaña reached back almost a decade, but the EPD did nothing.

It’s unclear how Taylor’s system would inspire much public confidence in the police complaint system because much of it would remain secret. It’s unclear even if the city would allow the citizen complainant to appeal a rejection of his or her complaint to the manager’s review board. “This may require a change to the collective bargaining agreement, which could only be accomplished

## SLANT

- The city of Eugene got sued on racial profiling last week, with Cortez Jordan filing a \$1 million lawsuit for being stopped by police after leaving a dance club. The city has known for decades that it has a problem with cops racial profiling, but has done little to nothing about it. A decade ago a jury awarded \$20,000 in a similar racial profiling case. But three years ago, the city released data showing that cops stop blacks at more than twice the rate as whites. We hope some serious changes come from this new lawsuit.

- Citizens for Public Accountability has reached its 10-year anniversary. Together with Friends of Eugene, CPA has become a leading voice for environmental and taxpayer protection. But these groups have struggled for years with bare bones budgets. Meanwhile the city has heavily subsidized one of their leading opponents, the local pro-tax break and anti-environmental regulation

Metro Partnership. Why do the pro-corporate and developer lobbyists get their salaries subsidized by taxpayers while the public interest non-profits are forced to rely on rummage sales?

- Under a new mayor and council, Portland just became the first city in the country to offer taxpayer money for candidates in primary and runoff races. That means developers won’t be able to buy local government and candidates won’t have to squander their time and pride raising private donations. How about Eugene being the second city? Probably would be another 4-4 vote in our council with Mayor Kitty Piercy breaking the tie. That’s good enough for us: 5-4 for big money out of local politics.

- One of Eugene’s more creative thinkers and doers, Terry McDonald, tossed out a challenge to the business community last Friday at the City Club. He said leaders of local

businesses employing about 50 to 100 employees should “band together” to provide health care, perhaps under the umbrella of the Eugene Chamber of Commerce. If the chamber can’t do this, McDonald suggested that interested business leaders meet with him at St. Vincent de Paul to seek what he calls short-term solutions to the health care crisis in Eugene. With 25,000 uninsured employees in Lane County, McDonald says “we don’t have the freedom to wait for state or federal action.” That’s an invitation that should be accepted. If anybody can scrape together a solution for the thorniest problem in this town, it’s Terry McDonald.

- It’s good to see Eugene’s environmental majority has finally crawled out from under the thumb of the timber barons. The Eugene City Council voted 7-1 on May 23 to pass a resolution opposing old-growth logging in the McKenzie watershed.



with the consent of the union," Taylor wrote.

Taylor claims his system would be fair and he would appoint a "diverse" board, perhaps allowing the council to recommend candidates for his consideration or rejection. Taylor opposes amending the city charter to allow the council to appoint a board/auditor to avoid unnecessary "expenses and bureaucratic layers."

The powerful city manager joins the powerful police union in opposing external, independent review of complaints against police. The police chief also balked last month at key reforms recommended by an external management review. The city council plans to take up the issue next month. —Alan Pittman

## WHISTLING COPS

Eugene isn't the only city with cop problems. A federal jury in Eugene awarded \$1.4 million to an Albany police officer who blew the whistle on police misconduct and sex discrimination, the *Albany Democrat-Herald* reported May 21. Officer Michael Hudgins filed a complaint with the FBI and district attorney saying that a police sergeant used excessive force against a teen and was not disciplined. Hudgins also spoke up for two female officers forced to do push ups, the *Democrat-Herald* reported. Albany police officials retaliated by denying Hudgins a promotion, transferring him and prosecuting him. Eugene attorney Martha Walters represented Hudgins.

Eugene hasn't had whistle blowers like Hudgins. Not blowing the whistle on wrongdoing is official policy with the EPD. The department's operations manual states: "While on duty or off duty and identifying yourself as a department employee, you may not publicly criticize or ridicule the department, its policies, or other employees by any expression, where what you say or write produces intolerable disharmony, inefficiency, dissension, chaos, or is without a factual basis."

—Alan Pittman



## LAW SCHOOL PEACE DEGREE

The UO law school is now offering an interdisciplinary master's degree in conflict and dispute resolution (CDR). Although more than 80 U.S. colleges and universities — including PSU — offer graduate degrees in conflict resolution studies, the UO is the second institution in the nation to house the program in a law school. The first was Pepperdine University in California.

"It's a big development for our community to have this," says Jane Gordon, Knight Law School associate dean of student and program affairs.

The CDR program evolved from the law school's Appropriate Dispute Resolution Program, founded in 2000. *U.S. News and World Report* ranked the UO ADR program as the nation's fourth best public conflict resolution program for 2006.

Gordon says that the CDR interdisciplinary master's program is unique because it will emphasize both theoretical and practical skills, including hands-on practice and classes in mediation and negotiation. "Though the world seems always to be full of conflict, there seems to be less focus on resolutions," Gordon says. "We recognize the need for people to learn what different disciplines can teach about it."

A master's degree in conflict and dispute resolution can lead to careers in education, government, health services and human resources, among others, Gordon says.

The first group of students will enter the CDR program in fall 2005, and the law school is still accepting applicants. For more information, visit [www.law.uoregon.edu/org/adr](http://www.law.uoregon.edu/org/adr) — Kera Abraham

## LRAPA STILL SHAKY

In recent months, internal fractures at the Lane Regional Air Pollution Authority (LRAPA) have provoked both public and industry watchdogs to examine the agency more closely (see "Up in the Air," *EW* 4/21/05).

Lack of confidence could mean death for the agency. Both the Springfield City Council and

the Board of County Commissioners have threatened to pull their annual LRAPA contributions, which could prompt the EPA to rescind an annual grant contingent on local funding. Those losses could fold the agency.

It's a tough scenario to present to any potential director. The agency has been working for months to recruit a replacement for former director Brian Jennison, who was asked to resign in January. At a special public meeting on June 7, the board voted 7-1 to negotiate a job offer with a selected candidate, without publicly revealing the candidate's name.

Board member Gary Rayer later said of the candidate, "He's a guy from industry. But he said he's committed to protecting the environment."

Another volatile issue at LRAPA is the appointment of additional board members. The city of Eugene recently added a fourth board member due to a population increase. The board then created a second at-large position to maintain an odd number of members. LRAPA advertised the position and received

two applications from Springfield residents who expressed interest in public health. On May 10, the board narrowly voted not to extend the application deadline.

On May 31, Springfield Mayor Sid Leiken sent a letter to LRAPA Interim Director Jim Johnson requesting that the board consider appointing Springfield Councilor John Woodrow to the at-large position.

On June 7, Johnson said that the board has the discretion to consider the late application. Board member Betty Taylor objected. "The mayor of Springfield was out of line in trying to influence the actions of the board," she said. "People are losing the respect of the agency every time we do something whimsical."

A motion to re-open the application window — which would allow the board to consider Woodrow for the position — narrowly failed. The board will interview the two original applicants at the next public meeting at 12:15 pm on June 14 at the LRAPA office, 1010 Main Street in Springfield.

— Kera Abraham

## JEWEL HAIRSTON BELL AWARDS



The 2004-05 Jewel Hairston Bell Award winners are (from left to right): Maceo Persson, Solana Sawyer, Andrea Griggs, Jeffrey Boyce, and Natalie Ball. The Jewel Bell Award was established to honor outstanding students of color whose presence and performance have furthered the cause of cultural and ethnic diversity at the University of Oregon. This award was established as a memorial to

Jewel Bell, who was the Director of the Council of Minority Education, now known as the Office of Multicultural Academic Support, in the mid-1980s. She was instrumental in establishing student support programs that are still carried out by the program staff today.

Bell, who died from breast cancer, was married to Derrick Bell, former dean of the UO Law School.

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# Un-Learning Racism

A local Asian American breaks it down.

*Patricia Hall has been a director of various multicultural groups, many of them related to Asian American communities, for 15 years. Born in California, Hall lived in several states and countries before moving to Eugene. She has edited a book on bias crimes, written numerous articles and given more than 40 lectures on racial and gender bias. Hall is a visual artist, diversity consultant, event planner and educator.*

## What is the "perpetual foreigner syndrome"?

In spite of having an American accent and having a family that's lived in this country for more than five generations, I'm still asked what country I'm from, which makes me feel like a foreigner. Most European Americans can't tell that I'm an American, just like them. People first see my Asian features. This is the perpetual foreigner syndrome that Asian Americans talk about all the time.

## Do you think there's a perception of what a "real American" looks like?

Yes, and the media is a real good example of that. White privilege is opening up a magazine and knowing you will see people of your race. It's going into a store and being pretty sure you won't be harassed by store security. White Americans might be unaware that they have these privileges, but that's not the reality for people of color.

## Is it hard for people to acknowledge racism if they've never experienced it themselves?

Yes. If a person has never experienced

racism, will they recognize it when they see it? There are a lot of different factors that contribute to this problem of not seeing. Sometimes there's denial, and of course there's guilt. There are better ways to deal with racism.

## What are some of the better ways to deal with racism?

I've been focusing on ways for people to un-learn racism individually and on the institutional level. I'd like to see, for example, institutions incorporate a component of white privilege study into their orientation trainings for new employees at all levels of society, from schools to police stations, banks, factories and corporations. Universities could include an American cultures program similar to the one at UC Berkeley, which requires students to take

one class on race issues before graduating.

## Can diversity trainings equip a majority-white workforce to become culturally competent, or does it take a concerted effort to recruit more people of color?

I think you need a mixture of both. I just took Lee Mun Wah's mindfulness facilitation training workshop last weekend. He has these diversity flashcards that you can order from his website ([www.stirfryseminars.com](http://www.stirfryseminars.com)), and some of the questions are really good. For example, why are European Americans not taking the lead in reforming educational curricula and revising textbooks so that they reflect what really happened to different people of color?

## Can we really expect white Americans to do that, and do it right?

I find hope with what the white privilege movement is doing. Paul Kivel, Peggy McIntosh and Allan Johnson are prominent scholars in this field of studies. People have been writing about white privilege for decades, and for some reason it didn't seem to catch on. But now it seems to be gaining momentum, and I find hope in that.

## Do you observe a common assumption that people of color are experts in subjects related to their ethnicity?

I can only speak for myself. People might think that I'm an expert in Chinese cooking, tea ceremonies, flower arranging or computers. Some of these things I know nothing about at all. A lot of these stereotypes come from the media. Asian Americans are still being cast in Kung Fu or passive roles. It really annoys me to see that. I'd like to see more regular, everyday kind of jobs for Asian Americans on TV, like Ming Na Wen as a doctor in *E.R.* Stereotypes create a lot of the fear, hatred and anger in people.

## It seems like 9-11 exploited that fear. How does the "war on terror" affect Asian Americans?

Hate crimes did go up after 9-11 — not just for people from the Middle East, but for other people of color as well. In Phoenix, for example, a Sikh American man was shot and killed. He was mistaken for a Muslim because of his turban. My concern is that if another terrorist attack occurs, this is going to happen again.

'White privilege is opening up a magazine and knowing you will see people of your race. It's going into a store and being pretty sure you won't be harassed by store security. White Americans might be unaware that they have these privileges, but that's not the reality for people of color.'

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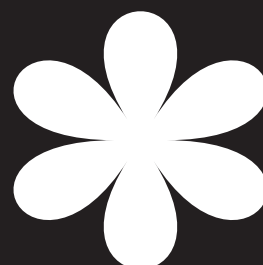
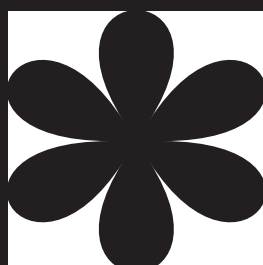
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## questioning race

**How do you make bias crimes a concern for people who are unlikely targets?**

Over a month ago, Mayor Piercy said to me, "It's a matter of willing the people to change." I agree with her. I think racism is a big problem, for this community and nationally. Everyone is affected by it. It's a matter of finding people who want to do something about it.

**I'm more curious about the people who don't want to do anything about it. How do you reach them?**

The ignorance is so thick. So many people don't want to change. What have they got to gain by changing? Until people see that racism affects everybody, we're never going to change. We can have a lot of meetings, we can try to work on race issues, we can keep talking about this forever, or we can make up our minds that we want to make changes *now* — locally, nationally and globally.

**How do you make an institution wake up to its entrenched racism?**

We need to work with institutions to help them de-construct racism. I am part of the City Club's study circles on racism, and I had a friend who suggested that we go to the UO College of Education and the Eugene police department. Also, seminars like Lee Mun Wah's would change people overnight. Many of his clients are corporations.

**How do you educate working-class Americans who don't have access to diversity seminars?**

The racist attitudes that some people have date back to the days of slavery. They were learned and passed on from their parents and grandparents. We would like to figure out ways to reach people who do not go to diversity meetings, who are outside the choir, to help them un-learn racism. We need to unify as a community and as a nation for the sake of future generations.

EW

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# Incision Decisions

**As Lane County's  
cesarean rate reaches  
a record high, two  
Eugene women  
fight the trend.**

BY SARA WACHTER-BOETTCHER

**S**anquinetta Higgins never planned to have a cesarean. Twelve years ago, when she was 20 years old and 42 weeks pregnant with her first child — four weeks overdue by most hospitals' standards — her doctor induced labor, fearing that her child would be too big if she didn't give birth. In a hospital room in Charleston, South Carolina, Higgins was attached to a fetal monitoring device and injected with Pitocin, a synthetic hormone designed to induce labor and quicken the birthing process.

As she lay there, pumped full of drugs and overwhelmed by the process, things started to go wrong. The baby's heart began beating irregularly and the doctor detected a problem with her amniotic fluid. Suddenly, the natural birth Higgins had planned turned into an emergency cesarean.

Six years later, in 1999, Higgins was pregnant with her second child. She was determined to have a vaginal birth, but once again, four weeks past her due date, she was still pregnant. One day, she fell on some rocks while walking along the beach in Charleston and went into labor. She was admitted to the hospital hoping for a natural delivery.

What she got was a repeat cesarean. "It wasn't going fast enough, according to the doctor," she says, her round face visibly unnerved by the memory. "So they induced me again to make my contractions speed up, and basically the same thing happened as the first time." Both times, Higgins says, the results were devastating. Her incision took months to heal, breastfeeding was uncomfortable, infection occurred and postpartum depression was severe.

By 2003, when she was pregnant with her third child, Higgins had moved to Eugene. She was seeing a local obstetrician who had agreed to plan for a Vaginal Birth After Cesarean (VBAC), which some doctors consider risky because of a slightly increased risk of uterine rupture. But after a couple visits, her doctor's support for a VBAC waned. "He said he would allow me to do it, but there were all these interventions that he would want," she says, including fetal monitoring, which restricts the mother's movements during labor, and chemical induction. "The interventions that they make you do actually would cause you to have another cesarean."

After two cesarean births, Higgins was determined to avoid a third. She left her obstetrician, sought out a midwife, and after another 42-week pregnancy and a 24-hour labor, she delivered a healthy daughter at home. Higgins was elated. "It was life-changing," she says as she opens her flowing, floral dress to allow her daughter Salila, now 2, to breastfeed. "It really did change my life. And everything was fine."

Since then, Higgins has yearned to help other women who've had cesareans come to terms with the procedure — and to raise awareness about unnecessary cesareans. Two months ago she and Lennon Clark, a 24-year-old student midwife whom she met through a breastfeeding awareness group, La Leche League, founded a Eugene chapter of the International Cesarean Awareness Network (ICAN). Dedicated to lowering the United States' fast-growing cesarean rate, ICAN aims to educate expectant mothers and hold hospitals and doctors responsible for their growing c-section rates.

They have their work cut out for them. In 2003, the Center for Disease Control (CDC) reported that 27.6 percent of births in the U.S. and 24.9 percent of births in Oregon were by cesarean section. Here in Lane County, the 2003 cesarean rate was slightly lower, coming in at 23.4 percent. But according to ICAN, these numbers are double what they should be — a statistic that's backed up by the World Health Organization, which maintains that developed countries' cesarean rates should not exceed 15 percent.

Just a few years ago, Lane County nearly met these goals, reporting a c-section rate of only 15.1 percent in 2001. But in two short years, that rate skyrocketed by 55 percent, almost catching up with 2003's state average. This tremendous increase, combined with the struggles many women face trying to avoid cesareans, lead Higgins, Clark and others involved with birthing and women's health to ask tough questions: What's making more and more local women give birth via cesarean, and what can be done to curb this trend?

LENNON CLARK & SANQUINETTA HIGGINS



## Speedy Delivery

Cesarean births appear in the folklore of ancient societies from around the globe, including China, Greece, India and Rome. These tales, dating back several thousand years, often tell the story of a cesarean being performed to save the child of a dying mother. In the 19th century, cesareans became more common in situations where the mother was expected to live; however, mortality rates were still alarmingly high for both mother and baby.

In the 1940s and 1950s, a trend toward medically managed birth began, and the majority of women began birthing in hospitals. New technology and better antibiotics led to lower infection rates. At the same time, advances in localized anesthesia such as epidurals drastically reduced the risks associated with general anesthesia. By 1970, the cesarean rate had reached 5 percent, and the operation, while significantly riskier than vaginal birth, was considered relatively safe. But over the next 18 years, the cesarean rate increased by nearly 500 percent, reaching 24.7 percent in 1988.

Led by ICAN, formed in 1982, the cesarean awareness movement began to combat the trend. In 1989 the tide turned, and cesarean rates dropped for the first time in two decades. As natural births gained popularity and the VBAC rate increased, the c-section rate fell steadily each year between 1989 and 1996.

Prior to the 1980s, most cesareans were performed with a classical incision — a vertical cut through the skin and the uterus from the bellybutton to the bikini line. More recently, a new type of incision became the norm: a horizontal cut along the bikini line. Thought less likely to cause uterine rupture, which is the biggest risk with a VBAC, this new incision made it easier for women who had previously undergone a cesarean to have a vaginal birth.

But in 1996, an increase in medical malpractice claims led to sharp decreases in the VBAC rate, as doctors' and hospitals' insurers began to place restrictions on their policyholders' VBAC practices. Dr. Jan Staffl, an obstetrician at Eugene's Pacific Women's Care, says that the change in doctors' attitudes toward cesareans has been profound. "We were actively trying to reduce the cesarean rate in the nineties," he says. But with the new protocols, doctors are pushed to perform cesareans more often.

The cesarean rate has risen steadily since 1996's relative low of 20.7 percent. According to ICAN, this resurgence of both primary





LENNON, RIVER, SANQUINETTA, SALILA, ANDREW & DAKOTA

and repeat cesareans — often for reasons of convenience, impatience or cold hard cash — is simply unhealthy and unsound. “The true need for cesarean is so small,” Clark says, her dark brow furrowing behind her glasses as she unhooks her overalls for River, her 16-month-old son, to breastfeed. “And in our country it’s extremely high.”

### Misconceptions

Few medical providers in Eugene’s birthing community would argue that cesarean sections don’t have a legitimate place in obstetrics. In a case of uterine rupture, which occurs in about two percent of all births, a cesarean is often necessary. Cesareans are also the safest option when the mother has an active herpes outbreak or medical complications that block the cervix. Prior to modern cesarean methods, many of the babies and mothers with these complications would have died.

But today’s mothers are requesting and receiving cesareans for a plethora of other reasons, including convenience and (mistakenly) safety. “I think that’s a common misconception for women that cesarean sections are safer, and that they’ll save the baby,” Clark says. “Well, the U.S. is 27th in infant mortality rate in the world.” The Netherlands, Sweden and Finland, to name a few, all have significantly lower infant mortality rates than the U.S. Their cesarean rates are between 11 and 16 percent.

Under the misconception that c-sections are

safer, more and more women plan their deliveries in advance, says Syndee Carlson, the Labor and Delivery Patient Care Coordinator at McKenzie-Willamette Medical Center in Springfield. “It is true that c-sections have become simpler and easier,” says Stafl, who’s delivered babies for more than 20 years. “Nevertheless, it’s still a major surgery. The more c-sections you have, the higher the risk is.”

Those risks include infections, internal bleeding and scar tissue, which can lead to problems later in life, he says. “Women who’ve had a cesarean have a higher chance of needing other gynecological surgeries in the future.” And according to the CDC, women who have emergency or elective c-sections are four times more likely to die during childbirth than women giving birth vaginally.

Carlson has also seen an increase in women who plan “social inductions” — chemical inductions done for non-medical reasons. For example, many women tell their doctors when they’d like to give birth. “My husband can get these three days off work, so I’d really like to have the baby now,” Carlson says, imitating a patient.

But it’s not just patients who have jumped on the convenience wagon. It’s doctors, too, Clark says. “They’re on a timeline. Even for women who’ve never had cesareans, [doctors] like to hurry it up, and then that leads to cesareans.” Because obstetricians are unwilling to wait out a long labor, she says that chemical

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# Doctors are turning to cesareans more quickly, labeling everything from slow dilation to twin births as candidates for emergency c-sections.

inductions, which have a higher chance of complications that would require a c-section, have become more common. "I think convenience is a big thing," Carlson says. "Doctors have families. They don't want to be on call all the time." In addition, Staffl says that uterine rupture is most common in women who are induced, not women undergoing VBAC, which is a common misconception.

Rising malpractice insurance premiums may also play a part in the increased number of cesareans. As malpractice claims rise, many doctors are following strict insurance company protocols to avoid lawsuits, Staffl says. Doctors are turning to cesareans more quickly, labeling everything from slow dilation to twin births as candidates for emergency c-section and actively discouraging VBAC because of its slightly higher risk of uterine rupture. "Obstetrics is a dying art in a way," he laments.

At ICAN, Clark agrees that medical liability has become a huge problem — and that both doctors and patients are to blame. "Doctors are really scared now," she says. "If you give a woman a cesarean, if something happens to the baby, they can say, 'Well, I did everything that there was.' That's pushing more doctors to do cesareans."

But holding doctors accountable doesn't absolve patients. "Women need to take responsibility for their choices in childbirth," Clark says. "They need to make informed decisions. I think that's part of a large issue in the medical community — making doctors responsible for everything. It's out of control."

The medical liability issue becomes even more poignant with VBACs, a hot-button topic in many hospitals. In the past year, hospitals in Albany, Corvallis and Salem all considered eliminating VBACs, citing difficulty in meeting their insurers' stringent guidelines for on-call staff during the birth. "Doctors and anesthesiologists have to be present during an entire VBAC," which could involve a 24-hour labor like Higgins', Staffl says. "Doctors aren't willing to do this."

In Eugene, attempting a VBAC in a hospital setting is theoretically still an option. "We're actually very well set up for it," says Sue Anderson, the Labor and Delivery Nurse Manager at Sacred Heart Medical Center. Though women come in for a VBAC a few times a week, Anderson is reluctant to comment on Sacred Heart's VBAC success rate and doesn't know how often a VBAC attempt turns into a repeat cesarean. "I think people are quicker to identify a concern that there's a problem," she says, implying that doctors are more likely to turn to a cesarean sooner. According to Oregon's Department of Human Services, Sacred Heart completed 13 VBACs in 2003, and McKenzie-Willamette completed three. The rest of the time, patients received repeat cesareans.

This frustrates Higgins and Clark, who say many of those cesareans are unnecessary. "The closer and closer they get to term, they get risked out for various reasons, because there's so much fear [of liability claims]," Clark says. "There are risks to VBAC, but there are also risks to cesarean that you don't get told. It is a personal decision, but women aren't getting the other end of the information."

## Labor of Love

ICAN fills that gap, providing information to women so they can make informed decisions. Although the Eugene chapter is small — monthly meetings are held in Higgins' Fox Hollow home — the organization aims to empower women to make healthy choices for themselves and their children by giving them access to information on VBACs, homebirths, cesarean prevention, choosing a doctor or midwife and more. And with Lane County's cesarean rates rapidly catching up with state and national figures, Higgins and Clark hope their work will make people aware of the real costs of unnecessary c-sections.

As Higgins talks, she winces at the memory of her own cesareans: the pain, the infection, the long recovery time. But the worst part was how those cesareans made her feel. "I felt completely broken," she says. "It's really emotionally difficult. Postpartum depression is really high after cesarean section."

With the anesthesia, the abdominal stitches and the risk of infection, Clark says, it's difficult for a new mother to do simple things like hold her baby and breastfeed. "I think one of the worst things is the bonding process is disrupted," she says, her words tumbling out quickly. "Of course you can bond with your baby, but you have to bypass hurdles to get there."

This belief in the inherently positive aspects of natural birth puts cesarean awareness in line with other birthing and mothering movements in Oregon, such as the renewed interest in breastfeeding and the resurgence in midwifery. Nearly 15 percent of births in Oregon were overseen by a midwife in 2003, compared to the national average of 7.5 percent.

Although these numbers are encouraging to Higgins and Clark, they don't solve

the cesarean problem. "You'd think we could birth our babies without any help — most of the time, at least," says Clark, adding that the support of a midwife is often all that's needed.

Though a doctor himself, Staffl also supports midwives. "The whole attitude of midwives is more conducive to natural childbirth," he says. "That might be sacrilegious for me to say as an obstetrician, but I think it's a better system. I think we need to have more cooperation between doctors, nurses and midwives." If that were to happen, he believes women

would have the best of both worlds: access to both top-of-the-line medical care and long-term holistic support.

Clark says Lane County's cesarean rate is rising for two reasons: healthcare providers have a responsibility that's not being met, and women aren't taking responsibility for their birthing choices. If these things were to change, Clark thinks the number of cesarean sections performed would decrease dramatically. "The important thing is that we have a choice," she says. "But we need to make an informed decision."

EW

# TIPS for a Healthy Birth

**A**lthough it's impossible to guarantee a complication-free delivery, these tips may increase parents' chances for a healthy, safe and fulfilling birth, whether it's at home, in a hospital or at a birthing center.

## During Pregnancy

- Make informed decisions when choosing a doctor or midwife. Ask about his or her training, philosophy and cesarean and induction rates.
- Develop a detailed birth plan, but also prepare for a birth that doesn't happen as planned, says Dr. Jan Staffl, an obstetrician with Eugene's Pacific Women's Care. Being prepared for changes beforehand can help parents feel comfortable during the birth and more fulfilled afterward.

## While in Labor

- Let birth begin naturally. Unless complications prevent this, avoid chemical inductions, which risk a premature birth and often lead to cesarean.
- Don't lie down. According to the Lamaze Institute for Normal Birth, a nonprofit education group, walking, standing, squatting and kneeling will all help move the baby down. "Try to stay out of bed as long as possible," Staffl says. "I tell women to take a shower," which allows women to relax while standing.
- Consider having a birth companion or doula present. A doula works as an advocate, providing extra support to the mother and taking stress off of her birth partner. "When doulas are present, rates of cesarean are lower and the mother's feelings about birth are increased," says Shea Hardy, a local doula.

## During and After Birth

- Consider birthing in non-supine positions, such as squatting, crouching or standing. These positions are more conducive to pushing and let gravity to do some of the work.
- Avoid separating the mother and baby after birth, and allow unlimited opportunities for breastfeeding. According to the Lamaze Institute, mothers and babies fare best when bonding starts immediately and is disrupted as little as possible.

— Sara Wachter-Boettcher



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# WHAT'S happening



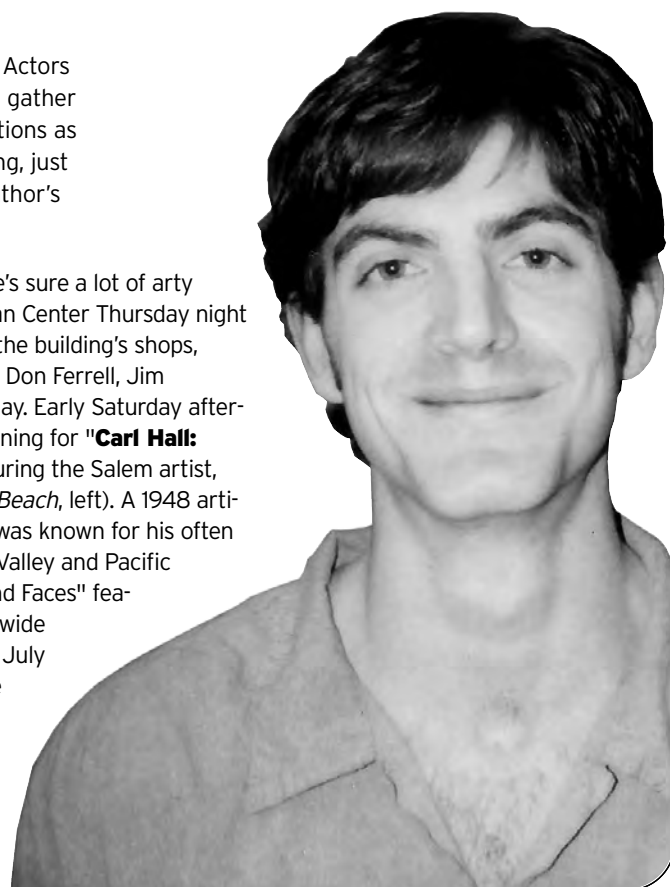
Most likely, if you go to see live music in town, you've seen the **Yeltsin** guys in more bands and at more venues than you even remember. Maybe you caught one of singer/guitarist Jacob Pavlak's recent shows with 100% Chips, or you've seen drummer Jivan Valpey play with the Pass Out Kings or the unstoppably glam White Hot Odyssey (among countless others; even the band's bio makes a joke about Valpey playing for every band in town). Somewhere in between all those shows, Pavlak, Valpey and bassist Dana Axon still found time to record Yeltsin's first full-length album, *We Will Be a Factory*. The band keeps getting compared to The Pixies, but their live shows have, on occasion, reminded us of The Replacements. Maybe that's just us. Either way, go down, get a beer, and give 'em a listen as they celebrate the release of *Factory*. See Saturday Calendar.

Venues across the globe host events this weekend as part of the **2nd Annual Weekend of Solidarity with Jeff "Free" Luers** (pictured below; see Viewpoint, page 4). As the event organizers say in a press release, "People all over the world see Jeff as a political prisoner and acknowledge that his sentence is meant as a deterrent to increased resistance to oppression." Here in Eugene, Sam Bond's Garage hosts a Night of Solidarity during which the Cascadia Media Collective's new documentary, *22.8: The Jeff Luers Story*, has its premiere. Peg Millett, Peter Urban and Lauren Regan will speak at the event, which also features music from Los Mex Pistols del Norte and the Happy Bastards, among others. Donations will be taken at the door, but local organizers Break the Chains and Friends of Free say no one will be turned away for lack of funds. See Sunday Calendar.

Friday night sees the world premiere production of **Road's End**, a new play by Eugene writer Gregory Foote, at Actors Cabaret of Eugene. Foote's coming-of-age story is set in the summer of 1969, as four friends, just out of college, gather at a beach house for one last time before the rest of life takes over. "Each generation faces the existential questions as it comes of age: What are we to do, to be, to become? ... *Road's End* is less about being pro- or anti-war, right or wrong, just or unjust, and more about the difficulty – and the drama – involved in making life-defining choices," says the author's statement. See Friday Calendar.



For the weekend after First Friday, there's sure a lot of arty goodness going on. Head to the Meridian Center Thursday night for a **Special Edition Artwalk** around the building's shops, where art by Terry McIlrath, Merideth & Don Ferrell, Jim Chapman and Cheryl Meeker is on display. Early Saturday afternoon, Karin Clarke Gallery hosts an opening for "**Carl Hall: Figures and Faces**," an exhibition featuring the Salem artist, who passed away in 1996 (*Figures and Beach*, left). A 1948 article in *Life* magazine brought Hall, who was known for his often surrealistic paintings of the Willamette Valley and Pacific Coast, to national attention. "Figures and Faces" features work in various media and with a wide range of approaches, and runs through July 2. From there, why not head over to the Jordan Schnitzer Museum of Art, especially if you've not been yet? It's **Free Day at the Art Museum**, in honor of commencement and the end of the school year. See Calendar.





# 9 THURSDAY

Sunrise 5:30am; Sunset 8:55pm  
Av High 71; Av Low 46

**ARTS/VISUAL** Special edition ArtWalk at the Meridian with host Robert Canaga. Café Yumm! features work by Terry McIlrath/Joule Fine Art; Folkways shows hand painted silk wall hangings by Merideth and Don Ferrell; pewter designs by Jim Chapman/Tin Woodsman Pewter is at Sattva Gallery; and Uncommon Scents has floral watercolors by Cheryl Meeker. 6pm-8pm, Meridian Center, 18th & Willamette. FREE.

Dedication and opening ceremonies for public art by Jeffrey Weitzel and Dayton Claudio, 10am, Fire Station 1. FREE.

**DANCE** *On the Wheels of a Dream: Youth Performance*, dance and music performance benefiting charitable organizations, 7:30pm, Hult Center. \$10, \$8 stu., sr.

**GATHERINGS** Brain Injury II group meeting, share dilemmas, encouragement and information, 11am, Jefferson Park Recreation Room, Cottage Grove. For information call 767-0845. FREE.

Farmers' Market, local produce, meats, plants, flowers, foods and more, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

WAND Meeting, "What You Can Say Yes to When You Say No to War: The Nonviolent Peaceforce" program, 6:30pm, McNail-Riley House. FREE.

**KIDS** Grade 8 graduation, 11am, Eugene Waldorf School. For information call 683-6951.

Cascades Raptor Center live raptor visits: Meet a kestrel (Bethel), screech owl (Sheldon) and red shoulder hawk (Downtown) with a Raptor Center educator, 4pm, Bethel, Sheldon and Downtown Libraries. FREE.

Parent and community member sneak peek and tour, 5:30pm, Madison Middle School, 875 Wilkes Dr. FREE.

**MUSIC** Macaco Velho, 8pm, Luna. \$5.

Jyemo and the Extended Family, 8:30pm, Cozmic Pizza. \$5.

Built to Spill, 9pm, WOW Hall. \$15 adv., \$17 dos.

**ON THE AIR** "The Jefferson Exchange" features Shannon Applegate, author of *Living Among Headstones: Life in a Country Cemetery*, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Courage, Conversation and Changing the World" with Margaret J. Wheatly, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Obsidians trip, Owaso Bridge-Greenway Bridge, with water expert Walk Margo Fetz. See YMCA board for details.

**THEATER** *Loot*, 8pm tonight, tomorrow and June 11, Lord Leebrick Theatre. For information call 465-1506.

*Footlight Frenzy*, 8pm tonight, tomorrow, June 11 and November 17 and 18; 2pm June 12, Very Little Theatre. \$12.

# 10 FRIDAY

Sunrise 5:30am; Sunset 8:55pm  
Av High 72; Av Low 46

**ARTS/VISUAL** An opening for "Oregon Made For Interiors," 6pm, Maude Kerns Art Center. FREE.

**BENEFITS** First Annual Jogathon: Lesson in Fitness and Fund-raising with St. Paul Students, 8:30am, Monroe Middle School Track. For information call 344-1401.

Wellsprings Friends High School Benefit Dinner, 5:30pm and 7:30pm, Morning Glory Café. For reservations call 461-9812 ext. 3. \$10-\$25 ss.

**DANCE** Music & Dance Review, couples dancing, tap dance performance, 9:30pm, Mac's at the Vet's Club. FREE.

*On the Wheels of a Dream* continues. See Thursday, June 9.

**FILM** 5th Annual UO Film & Video Festival, see the best of student work in a variety of categories, 7pm, 123 Pacific, UO. \$1 sug. don.

*Pizza Girl* followed by discussion with director Brian Murphy and cast and crew, 8pm, DIVA. \$2-\$5.



Peter Cincotti, pictured, performs with Bebel Gilberto Monday at The Shedd.

**GATHERINGS** Diane Retallack receives the 2005 Bishop Arts & Letters Award and The Eugene Glass School and Joint Forces Dance Company receive the 2005 Fentress Awards at the City Club of Eugene meeting, 11:45am, Eugene Hilton. FREE.

Pacifica Forum: "They Dared to Speak Out II: Further Review of Zionism in U.S. Politics," 4pm, 127 Chiles, UO. FREE.

Mercado Latino, open-air Latin American marketplace, 11am-8:30pm, Broadway Plaza. Music by Trio Primavera, 5pm; Mario Mora teaches salsa dancing, 7pm. FREE.

**KIDS** Teen game night, 6pm, Sheldon Library. FREE.

**LECTURE** "Art Makeover," Marjory Ramey on the Jordan Schnitzer Museum of Art's remodeling, 1:30pm, Willamalane Adult Activity Center, Spfd. Register at 736-4444. FREE.

**MUSIC** Caliente, 10pm, Vet's Club Ballroom. For information go to [www.eugenesalsa.com](http://www.eugenesalsa.com)

**ON THE AIR** "The Jefferson Exchange" discusses issues changing the music, film and radio industries with Bob Lefsetz, 8am and 8pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Obsidians trip, Kentucky Falls, 4.4 miles. See YMCA board for details.

**THEATER** *The Adventures of Stuart Little*, 7pm tonight and 1pm June 12, McDonald Theatre. \$9, \$5 kids 12 and under.

*Play On!*, 8pm tonight, tomorrow and June 17, 18, 24 and 25; 2:30pm June 12 and 19, Cottage Theatre, Cottage Grove. For information call 942-9195. \$13.

*Road's End*, 8pm tonight, tomorrow and June 17, 18, 24 and 25 and July 1 and 2; 2pm June 19, Actors Cabaret. \$12.

Roosevelt Middle School presents *Treasure Island*, 7:30pm tonight, 2pm and 7pm tomorrow and 2pm June 12, South Eugene High School. \$8, \$5 stu.

*Footlight Frenzy* continues. See Thursday, June 9.

*Loot* continues. See Thursday, June 9.

# 11 SATURDAY

Sunrise 5:29am; Sunset 8:56pm  
Av High 72; Av Low 46

**ARTS/VISUAL** Free Day at the Art Museum, 11am-5pm, Jordan Schnitzer Museum of Art. FREE.

An opening for "Carl Hall: Figures and Faces," 1pm, Karin Clarke Gallery. FREE.

**BENEFIT** Southeast Neighbors benefit garage sale, funds go to save 39 acres of forest in the southeast hills from development, 9am-4pm, 5015 Nectar Way. FREE.

**GARDENING** Stuart Leaton shows how to add color and interest to a landscape with summer blooming plants, 10am Gray's Garden Center, Eugene; 2pm Gray's Garden Center, Springfield. FREE.

**GATHERINGS** "Internet and Your Child," parents and guardians learn about the perils of the Internet, 8:30am, LCC Downtown Center. Register at 463-5252 for course #43559. For information call 682-2285. FREE.

Grand Opening of the Southtowne Farmers' Market, tastings of organic and local produce, 9am-3pm, 28th & Oak. FREE.

Farmers' Market, local produce, meats, plants, flowers, foods and more, 9am-4pm, 8th Ave. & Oak St. FREE.

Eugene Saturday Market, 10am-5pm, 8th Ave. & Oak St. Music by Ken Silverman, 10am; Joe Ross, 11am; Enemy Combatants, noon; HotQua String Band, 1pm; Samusson & Tomassi, 2pm; Macaco Velho, 3:30pm. FREE.

Speak your mind at the Wayne Morse Free Speech Terrace, 11am-3pm, County Courthouse, 8th & Oak. FREE.

Eugene American Recorder Society meeting, bring recorder and music stand, 10am, Grace Lutheran Church. For information call 345-5235.

The Eugene Hotel celebrates its 80th anniversary with a high tea, music and more, 11am-4pm, Eugene Hotel. High tea is at noon. For information call 343-8574.

Closing of the month-long Vigil and Fast for World Healing and initiation of the Ribbon of Tangible Hope, 11:30am, Federal Building. FREE.

Juneteenth Celebration & Family BBQ, 2pm-5pm, Alton Baker Park Shelter #1. FREE.

Contra Dance with music by Hands 4, 7:30pm, Kelly School Gym. For information call 302-2628. \$7.

**KIDS** Bubble-ology, learn about the science of bubbles and try unusual bubble makers, noon-4pm, Science Factory. \$4, members free.

American Girls Snooze-a-Palooza, 7pm, Barnes & Noble. Register at 687-0356. FREE.

**MUSIC** Songwriters' workshop, bring 12 copies of lyrics, 11am, Tsunami Books. For information call 345-9253.

A fun afternoon with the Ole Time Fiddlers, with hot dogs, cake walk and door prizes, noon, Woodside



*Loot* ends its run at Lord Leebrick Theatre with performances this Thursday, Friday and Saturday.



# calendar

Assisted Living. Don.

Renaissance Romp, 2pm, Atrium Building. FREE.

Yeltsin, 5pm, CD World. FREE.

The Visible Men, Yeltsin (CD release for *We Will Be a Factory*), Maggie's Choice, 9:30pm, Sam Bond's. 21+ show. \$5.

The Hold Steady, United State of Electronica, The Cops, 10pm, Indigo District. 21+ show. \$3.

**ON THE AIR** "Jivin' Johnny's Country Classics" features Red Foley, 9am, KRVM 91.9 FM.

**OUTDOORS/RECREATION** Northwest Association for Adult Competitive Kickball game, 4pm, Skinner Butte Park ballfield. For information contact eugenekickball@yahoo.com FREE.

Obsidians trips: Orchard Point Park, bike, 35 miles; Tire Mountain, 8 miles. See YMCA board for details.

peace flags, etc., 11:30am, CALC Office, 458 Blair. FREE.

Skinner City Farm grand reopening and historic celebration, 1pm-4pm, Skinner Butte Park. FREE.

Lesbian, gay, bisexual and transgender elder housing meeting, 2pm, Mother Kali's. For information call 463-3245. FREE.

A Night of Solidarity with Jeff "Free" Luers with the premier of *22.8: The Jeff Luers Story* documentary, speakers, music and more, 7pm, Sam Bond's. \$5-\$50 sug. don.

Eugene/Springfield Solidarity Network/Job With Justice 16th Annual Meeting and Silent Auction, 7pm, Unitarian Universalist Church. For information call 736-9041. FREE.

**MUSIC** Lizzie Cable, The Tall Boys, Daniela Vaughn, Diana DeGroot & friends, 3pm, Tsunami Books. Don.

New Horizons Band, 6:30pm, Washburne Park. FREE.

Rainy Day Blues Society presents a benefit concert in memory of Michele "Miki" Robinson, featuring Natty "O", Blue Moon Society and the Nicolette Helm Blues Band, 4pm, Cozmic Pizza. Don.

**ON THE AIR** "The Sunday Morning Hangover" features "Wish You'd Been Here," a BBC history of Pink Floyd, part 4, 8am, KWVA 88.1 FM.

"The Son of Saturday Gold" features Jackie Wilson, 11am, KRVM 91.9 FM.

**OUTDOORS/RECREATION** Obsidians trips: Devils Den, 5 miles; Marcola/Brownsville/Coburg, bike, 75 miles; Mount June, 8 miles; North Umpqua River Trail, Wright Creek to Steamboat, 5.5 miles. See YMCA board for details.

Steamboat, 5.5 miles. See YMCA board for details.

**SPIRITUAL** Meditation and practice of The Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St. FREE.

Dances of Universal Peace, all dances taught to all ages, 7pm, St. Mary's Episcopal Church. Don.

Way of the Tao Drum Medicine Wheel, 7pm, Yert, 2826 Floral Hill. Don.

**THEATER** *Footlight Frenzy* continues. See Thursday, June 9.

*The Adventures of Stuart Little* continues. See Saturday.

*Play On!* continues. See Friday.

*Treasure Island* continues. See Friday.

**VIGIL** Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building. FREE.

**MUSIC** Peter Cincotti & Bebel Gilberto, 7:30pm, The Shedd. \$28.50-\$36.50.

"The Best Damn Rap Tour" with J-Live, Vast Aire, C-Rayz Walz, Vordul Mega, 4th Pyramid and Karnege, 9pm, WOW Hall. \$10 adv., \$13 dos.

**ON THE AIR** "The Jefferson Exchange" features Stephen Johnson, author of *Everything Bad is Good For You: How Today's Pop Culture is Actually Making Us Smarter*, 8am and 8pm, KRVM 1280 AM.

**VIGIL** "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

## 14 TUESDAY

Sunrise 5:29am; Sunset 8:57pm  
Av High 73; Av Low 47

**GARDENING** Willamette Valley Hardy Plant Group meeting with speaker Peter Wharton, 7pm, Agate Hall, UO. \$6, \$3 members.

**GATHERINGS** Farmers' Market, local produce, meats, plants, flowers, foods and more, 10am-3pm, 8th Ave. & Oak St. FREE.

Drop-in counseling and information sessions on possible return of U.S. military draft and preparation for Conscientious Objector status, 5pm, CALC, 458 Blair. 485-1755.

Jefferson Westside Neighbors neighborhood picnic, 6pm, Monroe Park. FREE.

Adoptive Families of Lane County "In the Loop!" discussion group for adult adoptees, 6:30pm, EWEB. For information call 345-0858. FREE.

Intercambio: Conversation circles/círculos de conversación, Spanish and English practice for teens and adults, 6:30pm, Downtown Library. FREE.

View draft plans for the development of Lively Park at a public meeting, 6:30pm, Thurston Middle School. For information call 736-4052. FREE.

**LITERARY ARTS** Explorations book group discusses *Archangel* by Sharon Shinn, 7pm, Barnes & Noble. FREE.

**MUSIC** A night of quirky fun music, art and zines with Hazardous Guadalupe, The Trees Ate the Children, Arrival/Departure, Avoid the Future Shadow and LaunchPad, 9pm, DIVA. \$3-\$5.

**ON THE AIR** "The Jefferson Exchange" features Tom Mathews, author of *Our Father's War: Growing Up in the Shadow of the Greatest Generation*, 8am and 8pm, KRVM 1280 AM.

"Alternative Radio" features Angela Davis on "Radical Multiculturalism," 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** GEARS cycle club general meeting with slideshow/talk on cycle touring Hokkaido, Tokyo and Kyoto by Ruthy Kanagy, author of *Living Abroad in Japan*, 7pm, Countryside Pizza, 645 River Rd. FREE.

Obsidians trip, McKenzie River trail, 7.8 miles. See YMCA board for details.

**THEATER** *Godspell*, 7pm tonight, tomorrow and June 16 and 17, Pleasant Hill Community Theatre, Pleasant Hill. \$8, \$6 sr.

**VIGIL** Faith in Action and Progressive Responses Peace Vigil, 8:15am-8:45am, Federal Building. FREE.

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JACK WATSON

Choreography by  
TERI PAGE & MARCO DAVIS

7:30 pm, July 14 - 16,  
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Performance Hall • LCC Main Campus • 4000 E. 30th Avenue

Based on the MGM film • Original Choreography by Gene Kelly and Stanley Donen  
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Pizza Girl screens Friday at DIVA.



**SPIRITUAL** Sacred Sisters Drumming Circle, all women welcome, 10am, Unity of the Valley. FREE.

Interfaith prayer service, 6:45pm, First Christian Church. For information call 344-5693.

**THEATER** *Footlight Frenzy* continues. See Thursday, June 9.

*Loot* continues. See Thursday, June 9.

*Play On!* continues. See Friday.

*Road's End* continues. See Friday.

*Treasure Island* continues. See Friday.

**VOLUNTEER** Help protect, maintain and restore native habitats, 9:30am, Willow Creek Preserve. For information call 915-7459.

## 12 SUNDAY

Sunrise 5:29am; Sunset 8:56pm  
Av High 72; Av Low 46

**BENEFIT** Music in the Garden, a fund-raising event for the Eugene Symphony and self-guided tour of five country gardens, 11am-5pm, begins at Bloom River Gardens, Spfd. For information call 485-4837 or 687-9487. \$10 adv., \$12 dos.

**DANCE** Eugene School of Ballet presents *Goldilocks and the Three Bears*, 1pm and 5pm, Hult Center. \$9, \$7 kids under 12.

**FILM** *Bush's Brain*, 6pm, World Café. FREE.

**GATHERINGS** Send-off for participants in the Walk for Truth, Justice and Community, bring

## 13 MONDAY

Sunrise 5:29am; Sunset 8:57pm  
Av High 72; Av Low 47

**FILM** "Lo Fi Landscapes: Pictures from the New World," program of films about the space of history and history of spaces, 8pm, DIVA. \$2-\$5.

**GATHERING** River Road Community Organization meeting, 7pm, River Road Annex. For information call 689-6372. FREE.

**LITERARY ARTS** Socrates Café book group discusses *Status Anxiety* by Alain de Botton, 7pm, Barnes & Noble. FREE.

# Bebel Gilberto on TOUR



June 13,  
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An international cast of the world's best dance, hip-hop and electronica producers remix the songs from Bebel Gilberto's Grammy nominated, self-titled CD. From well known masters like Thievery Corporation, Tom Middleton, Guy Sigsworth, DJ Spinna and Grant Nelson to such fast rising new talents as Spiritual South, Yam Who? and Telefon Tel Aviv, *Bebel Gilberto Remixed* collects an impressive cross section of some of the dance world's brightest stars.



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\* Develop the confidence to adopt a healthier lifestyle  
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**Camps at OFAM 2005**  
**Cole Porter: Night & Day, Aug 4-13**  
**The Jazz Academy**  
Aug 1-13. A 2-week, all-day camp for ages 12-19. Featuring instrumental and vocal ensembles which study with festival guest artists and perform as part of the festival! \$350  
**Song & Dance Camp**  
Aug 1-13. A 2-week, all-day theater arts camp for musicians & dancers ages 12-19. Participants study with festival guest artists and Anything Goes cast members, and attend many OFAM concerts! \$350  
**The Vaudeville Camp**  
Aug 1-13. A 2-week, all-day musical and performance skills camp for ages 9-14 featuring juggling, magic, dance and mime! \$310  
Call AMI at 687-6526  
for Information & Registration  
Financial aid is available to those who qualify!

**Guitar Camp**  
July 18-22 & July 25-29. 9:30 am - 1:30 pm. Ages 8 - 17. One week, \$195; both weeks \$350. Several styles of electric & acoustic guitar repertoire and performance are explored.  
**Summer SongFest**  
June 20 - July 15. 9:30 am - 3:00 pm. Ages 7 - 12. Four one-week sessions exploring music and dance of various themes. \$175  
**Percussion Camp**  
June 29 - July 1. 9 am - 1 pm. Ages 12 and up. Participants study a broad range of classical and popular percussion instruments and techniques. \$185  
**Jazz Camp**  
July 20-24. 9 am - 3 pm. Ages 12-18. Want to know more about playing jazz? We'll explore the basics and put together a swingin' recital for friends and family! \$225  
**Music's Edge Camp**  
August 15-19. 9 am - 2 pm. Ages 10 and up. We'll rock the house with our camp ensemble playing ska, reggae, jazz, Latin, rock & more! Bring your instrument(s)! \$195

## calendar

# 15

## WEDNESDAY

Sunrise 5:29am; Sunset 8:58pm  
Av High 73; Av Low 47

**GATHERINGS** Milton Park reopening dedication and celebration, 5:30pm, Milton Park. FREE.

Family and Community Town Supper with "Lane County Ecotourism: Let's Get Creative" discussion with moderator Pete Sorenson, Lane County

Commissioner, 6pm, St. Mary's Episcopal Church. For information call 284-7020. \$5.

Middle Fork Willamette Watershed Council general meeting, discuss "Willamette Floodplain Feasibility Study & Blue Green Algae in Water," 6:30pm, Lowell Service Center. For information call 937-9800. FREE.

**KIDS** Teen book club discusses *King of the Mild Frontier: An Ill-Advised Autobiography* by Chris Crutcher, 4pm, Downtown Library. Register at 682-8316. FREE.

Storytime with Ginnie & Beth Lo, authors of *Mahjong All Day Long*,

7pm, Barnes & Noble. FREE.

**MUSIC** Swing Shift, The Spencer Butte Middle School Jazz Ensemble, 7pm, Roaring Rapids Pizza. FREE.

HEDpe, Northwest Royale, Atomic Outlaws, 8pm, The Jungle. 18+ show. \$13 adv., \$15 dos.

**ON THE AIR** "The Jefferson Exchange" features Carl Zimmer, author of *Soul Made Flesh: The Discovery of the Brain - And How it Changed the World*, 8am and 8pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Obsidians trips: Little Cowhorn Mountain/Hehe Mountain/Sugar Creek Falls, 5 miles; Sweet Creek Falls, 2 miles. See YMCA board for details.

**SPIRITUAL** "Death, Dying and the Soul: Jewish Perspectives" with Rabbi Jonathan Seidel, 7:30pm, 2749 Friendly St., Suite D. For information call 683-8021. \$10.

**THEATER** *Godspell* continues. See Tuesday.

**VIGIL** Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

HEDpe play the Jungle Wednesday night.



# 16

## THURSDAY

Sunrise 5:29am; Sunset 8:58pm  
Av High 73; Av Low 47

**GATHERINGS** Farmers' Market, local produce, meats, plants, flowers, foods and more, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

**LITERARY ARTS** William L. Sullivan discusses and shows slides from *100 Hikes in the*

**The Fertility Center**  
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Enjoy Classes: Feeling & Looking Younger, Hypothyroidism, Healthy Sexuality, Edible and Medicinal Herbs, Making Salves & Tinctures Menopause, Nervines, Dopamine Effecting Herbs, Cancer Therapies, Herb Walks, & other additional classes  
Meet Teachers: Deborah Frances ND, Donald Yance, Jill Stansbury ND, Sharol Tilgner ND, Mara Levin, Howie Brounstein, Sharleen Andrews Miller, Sarah Hassler, Wren Davidson, Victoria Larson ND  
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# calendar

Central Oregon Cascades, 7pm, Barnes & Noble. FREE.

**MUSIC** Sick Fest: Domesticide, Necryptic, Vexium, Chainsaw Sex Vikings, 8:10pm, WOW Hall. \$8.

**ON THE AIR** "The Jefferson Exchange" features Stephen Asma, author of *The Gods Drink Whiskey: Stumbling Toward Enlightenment in the Land of the Tattered Buddha*, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Jesus in the Flesh, Here and Now" with Harvey Cox, 6:30pm, KLCC 89.7 FM.

**THEATER** *Godspell* continues. See Tuesday.

## ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, JUNE 9** Ramblin' Jack Elliot, 8pm, Domino

Room, Bend. 21+ show. \$12 adv., \$15 dos.

Cascade Head Music Festival, through June 25, Lincoln City. For information go to [www.cascade-headmusic.org](http://www.cascade-headmusic.org)

Portland Rose Festival, through June 12, Tom McCall Waterfront Park, Portland. For information go to [www.rosefestival.org](http://www.rosefestival.org)

"First Person: A Juried Exhibition of Self-Portraits," through June 29, Froelick Gallery, Portland. FREE.

"Vanished Kingdoms: The Wulsin Photographs of Tibet, China and Mongolia," through August 28, Portland Art Museum. \$10, \$9 stu., sr.

Work by Dan Chen, through June 30, Lawrence Gallery Salishan. FREE.

Noises Off, 7:30pm tonight, tomorrow and June 11 and 15-18; 2pm June 12, Cascades Theatrical Company, Bend. \$15, \$10 stu., sr.

**FRIDAY, JUNE 10** Violent Femmes & John Doe, 7:30pm, Britt Pavilion, Jacksonville. \$23-\$37.

Doves, 9pm, Aladdin Theatre, Portland. \$18.50 adv., \$20 dos.

A Salute to America's Best, an aviation event to honor veterans, 1pm-6pm today and 7am-6pm tomorrow and June 12, Roseburg Regional Airport. For information call 679-9420.

**SATURDAY, JUNE 11** An Evening with Steve Winwood, 8pm, Britt Pavilion, Jacksonville. \$34.

Willamette National Forest Free Fishing Day: Kids' Fishing Day at Carmen Reservoir, 10am-3pm, for information call 822-7208; Foster Lake Fishing Derby, 8am-noon, for information call 367-9219; Detroit RD Fishing Clinic at Detroit Lake, 9am-3pm, for information call 854-4232; Middle Fork RD Fishing Event, 9am-1pm, for information call 782-5341. FREE.

Meet adoptable greyhounds, 11am-3pm, Eastside Bend Pet Express, Bend. For information go to [www.gpa-nw.org](http://www.gpa-nw.org)

Cherry Hill Winery tasting, 2pm-5pm, The Wine Place, Yachats. FREE.

Annual Koi Show, 9am-5pm today and 9am-3pm tomorrow, Sherm's parking lot. For information call 679-0831.



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## calendar

**SUNDAY, JUNE 12** Guess-the-Grape tasting, 2pm-5pm, The Wine Place, Yachats. FREE.

Rural Oregon on the March Walk for Truth, Justice and Community, begins at 3pm in Turner, continues through June 18 end in Portland. For information call 503-543-8417 or go to www.rop.org

Forest Grove Ranch Riders Annual Poker Ride, fund-raiser for local youth and handicapped riding associations, 8am Cowboy Breakfast, 9am-noon trail ride. For information call 503-538-5990.

Aqueduct, Eugene Mirman, Brendon Small and Langhorne Slim, 9pm, Doug Fir Lounge, Portland. 21+ show. \$8.

**TUESDAY, JUNE 14** Electrelane, Shoplifting, The

Kingdom, 9:30pm, Berbat's Pan, Portland. 21+ show. \$10.

Flag Day Massing of the Colors and Service of Remembrance event, 1:30pm, Oregon State Capital, Salem. FREE.

**WEDNESDAY, JUNE 15** An opening for art by Kathy Deggendorfer, 4:30pm, Black Butte Ranch Lodge, Sisters. FREE.

14th Annual Hood River Classic Hunter/Jumper Horse Show, 8am today through June 19, Jensen Mills Meadow, Hood River. Free W & Th; \$3 Fr-Su.

*Harry Potter and the Prisoner of Azkaban* in Omnimax, daily through Sept. 5, OMSI, Portland. For information and showtimes call 503-797-4640.

**THURSDAY, JUNE 16** Spoon, The Clientele, 9pm, Crystal Ballroom, Portland. \$15 adv., \$17 dos.

eels, 8pm, Aladdin Theater, Portland. \$16 adv., \$18 dos.

Fight Night Live Pro Boxing, 7pm, Seven Feathers Hotel & Casino Resort, Canyonville. \$19-\$39.

Bloomsday, music and spoken word by June Rushing performing as Molly Bloom with Joren Rushing on guitar, 7pm, Black Swan Bookstore, Newport. For information call 265-7926.

Mother Earth Gathering, three-day campout with live music including Julie Larson and Siobhan, through June 19, Silver Falls State Park. For information go to www.midleearthgathering.com



Built to Spill play the WOW Hall Thursday, June 9.

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**5pm** Trio Primavera - Traditional Mexican Music  
**7pm** Mario Mora - Salsa Dance Lessons

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**FRIDAYS**

Broadway Plaza  
(Broadway & Willamette)

11am - 8:30pm

**Food, Music, Handcrafts and More!**





Indie darlings Spoon play Portland's Crystal Ballroom Thursday, June 16. See On the Road listings.

## CORVALLIS events

**THURSDAY, JUNE 9** BLM wild horse & burro adoption, daily through June 12, Benton County Fairgrounds. For information call 573-4439.

Spring Celebration of Dance, 7:30pm tonight, tomorrow and June 11, Majestic Theatre. For information call 766-6976.

**FRIDAY, JUNE 10** Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

*Westward the Children*, 6:15pm dinner, 7pm show only tonight, tomorrow and June 17 and 18, Flinn's Dinner Theater, Albany. For information go to [www.flinns.com](http://www.flinns.com)

Sun Bossa Duo, 8:30pm, Big River Restaurant. For information call 757-0694.

*Hamlet*, 8pm tonight, tomorrow and June 17, 18, 23-25, 30 and July 1 and 2; 2:30pm June 19 and 26, Albany Civic Theater. \$9, \$6 sr.

Wings of Freedom Tour: tour a B-24 Liberator and B-17 Flying Fortress, 3pm-7pm today and 9am-7pm tomorrow and June 12, Corvallis Aero Service. \$8 don.

**SATURDAY, JUNE 11** Flea market, 8am-3pm, Benton County Fairgrounds. FREE.

Local Currency Folk Festival & HOUR Exchange 4th Annual Summer Picnic featuring artisans, crafters, music and dancing including performances by Dancing Moon Orchestra, Siobhan, Matt Neely and others, 2pm-dusk, Avery Park. For information go to [www.hourex-change.org](http://www.hourex-change.org)

Songwriters' Round Benefit for Corvallis Environmental Center, performances by Laurie Childers, Mina Carson & Cassandra Robertson, 7:30pm, New Morning Bakery. Don.

**TUESDAY, JUNE 14** Chintimini Chamber Music Festival, 7:30pm tonight, tomorrow and June 18 & 19, First Congregational Church. For full schedule go to [www.chintimini.org](http://www.chintimini.org) \$15, \$45 season pass.

## ATTN: OPPORTUNITIES

June Monthly Cat Adoption Special at Greenhill Humane Society: 50% reduced adoption fee for all white or black and white cats. Greenhill is open 11am-6pm F-Tu; adoptions stop at 5pm. For information call 689-1503.

Actors Cabaret of Eugene will hold auditions for *The Rocky Horror Show* at noon on Saturday, June 25. Men and women 17 and older

are needed. Prepare a short Broadway-style song. The role of Riff-Raff has been cast. Stagehands and those interested in lights, costumes, etc. are also needed. For information call 683-4368.

The Maude Kerns Art Center seeks volunteers for the 22nd annual Art and the Vineyard Festival, July 1-4 at Alton Baker Park. Volunteer benefits include free admission to the festival, a Volunteer Recognition Party and more. For information call 345-1571 or download an application at [www.artandthevineyard.org](http://www.artandthevineyard.org)

The Maude Kerns Art Center also seeks volunteer performers for the Youth Art Arena stage at Art and the Vineyard. For information call 345-1571.

Prevention and Recovery Northwest seeks volunteers for a letter-writing campaign. For information call 484-9274.

Lord Leebrick Theatre will hold open auditions for the 2005 Northwest Playwrights Festival on June 11. To schedule an audition appointment call 684-6988. Auditioners should come prepared with a 1-2 minute contemporary monologue. Roles are available for 10 men and 8 women ages 18-70.

The Famous Poets Society is accepting entries from amateur poets. Poems must be 21 lines or less. Deadline is June 30. Enter online at [www.famouspoets.com](http://www.famouspoets.com)

Lindy, intermediate-6; Lindy basics-7, Ballroom-8, Agate Hall, UO. [www.thejointjumpin.com](http://www.thejointjumpin.com)  
International-7:15, In Shape Fitness. 726-7548.  
NIA-12:30, In Shape Fitness. [www.nia-nia.com](http://www.nia-nia.com)  
Salsa workshop with Herman Reyes-6, StaverDanceSport. 461-6681.  
West African-11, WOW Hall. 687-2746.  
**MO:** Capoeira, all-level-8, In Shape Fitness. [www.capeiraueugene.org](http://www.capeiraueugene.org)  
Flamenco, beginning-7. 431-1640.  
Mambo/salsa-7; Salsa for kids-7; American tango 2-8, StaverDanceSport. 746-6268.  
NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. [www.nia-nia.com](http://www.nia-nia.com)  
**TU:** African-6:30, Fool's Paradise Tea House. 653-2840.  
Bellydance, beginning-5:30, River Road Parks & Rec. [www.razidance.com](http://www.razidance.com)  
Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.  
Hip hop, beginning/intermediate-5:30; Bhanga-7, Paradise Dance Studio. 747-1323.  
International folk-7, St. Mary's Episcopal Church. 461-9328.  
NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. [www.nia-nia.com](http://www.nia-nia.com)  
Waltz 3-7:10; Waltz 2-7:30; Fox trot 2-8:15, StaverDanceSport. 746-6268.  
**WE:** Capoeira, all-level-8, In Shape Fitness. [www.capeiraueugene.org](http://www.capeiraueugene.org)  
Contact improvisation-5:30, Agate Hall, UO. 343-2913.  
Flamenco, beginning-6. 431-1640.  
Fluid movement-9, Tamarack Wellness Center. 683-9501.  
NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. [www.nia-nia.com](http://www.nia-nia.com)  
Salsa 1-7; Rumba 3-7; Salsa 2-8; Rumba 1-8, StaverDanceSport. 746-6268.  
Swing, lindy hop-8, Studio B. [www.eugenelindy.com](http://www.eugenelindy.com)  
Zydeco/Cajun-7, Downtown Lounge. [www.efn.org/~efs/zydeco.html](http://www.efn.org/~efs/zydeco.html)

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for entertainment schedule and more info [www.oregoncountryfair.org](http://www.oregoncountryfair.org)

# Dance Listings

**TH:** Adult urban beat jazz dance-4:30, In Shape Fitness. 485-7675.  
Argentine tango, all-level-8; Studio B. [www.eugenetango.com](http://www.eugenetango.com)  
Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.  
NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. [www.nia-nia.com](http://www.nia-nia.com)  
Swing aerobics-noon, Paradise Dance Studio. 343-7826.  
West African-7, Oregon Ballet Academy. 753-6833.  
Waltz 2-5; West coast swing 1-7; East coast swing-7; Waltz 1-8; East coast swing 2-8, StaverDanceSport. 746-6268.  
**FR:** Bhanga-6, Yoga West.  
Capoeira, all-level-7, Core Star Community Space. [www.capeiraueugene.org](http://www.capeiraueugene.org)  
Flamenco, beginning-5. 431-1640.  
Friday Night Dance-9, StaverDanceSport. 746-6268.  
NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-5900). [www.nia-nia.com](http://www.nia-nia.com)  
Salsa-9, Studio B. 687-0678.  
Salsa, music by Caliente-10, Vet's Club Ballroom. [www.eugenenesalsa.com](http://www.eugenenesalsa.com)  
Tango, intro class-8; Milonga (social dance)-9, The Tango Center. [www.tangocenter.org](http://www.tangocenter.org)  
**SA:** African, all-level-1, St. Mary's Episcopal Church. 653-2840.  
African, beginning-11, Dance Factory. 653-2840.  
Ballroom, Latin-7:15, Studio B. [www.alexanderdanceonline.com](http://www.alexanderdanceonline.com)  
Cha-Cha-5; Fox trot 1-6; Ballroom sampler 1-7; Ballroom Dance-8:30; Salsa Dance-11, StaverDanceSport. 746-6268.  
Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.  
NIA-9, Body Now. Women only. [www.nia-nia.com](http://www.nia-nia.com)  
Tango intro class-8; Milonga (social dance)-9, The Tango Center. [www.tangocenter.org](http://www.tangocenter.org)  
**SU:** Ballroom workshop with Elizabeth Knoll, Samba-noon; Viennese Waltz-1; Tango-2, Vet's Club Ballroom. 747-3841.  
Capoeira, all-level-7, Core Star Community Space. [www.capeiraueugene.org](http://www.capeiraueugene.org)

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<b>Thurs. 6/16</b> 7PM, 9PM	<b>Fri. 6/17</b> 7PM, 9PM	<b>Sat. 6/18</b> 3PM, 7PM, 9PM	<b>Sun. 6/19</b> 3PM, 7PM
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## art in the galleries

All exhibits free unless otherwise noted.

**Alder Gallery** "Still Life Group Show," through July 31. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

**Applegate Art Gallery** Work by Jane Forvilly, through June 30. Work by local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

**The Art of Everything** Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

**Barnes & Noble** "Changes in Latitude: Images from Costa Rica," work by James Wilson, through July 4. 9am-10pm daily. 1163 Valley River Dr.

**Benton County Historical Museum** "Handwise" hand built clay show, through July 23. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

**Café Soriah** Photography by James Guay, through July 31. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

**Café Zenon** African photography by Daniel Erickson, through June 30. 8am-11pm Su-Th; 8am-midnight F & Sa. 898 Pearl St.

**Circle of Hands** "Dancing Up the Goddess," work by Harris Cutting, through June 28. 11:30am-5:30pm Tu-Su. 1030 Willamette St.

**Colette Jewelry Bar & Boutique** "Sojourn," assemblage paintings by Jennifer Fogerty-Gibson, through June 30. Noon-7pm daily. 780 Blair Blvd.

**Concourse Gallery** "The Critique Group," recent work by local artists, through June 25. 7am-11pm M-Th; 7am-12am F; 7:30am-12am Sa; 10:30am-11pm Su. Memorial Union, OSU, Corvallis.

**Corvallis Arts Center** "Around Oregon Annual," through July 8. Handspinners and Weavers Guild show, through July 1. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

**DIVA** "Begin Where You Are," work by Hawthorne artists from ShelterCare, through June 25. "New and Retrospective Work" by Jerry Ross, through June 25. "A Celebration of Excellence," Guild of Eugene Metalsmiths show highlighting the work of Ruth von Buren, through June 25. "People Through the Lens: Professional Views," work by Professional Photographers of Lane County, through June 25. New work by Thomas Rubick, through July 30. Noon-6pm Tu-Sa; 1pm-4pm Su. 110 W. Broadway Ave.

**Downtown Lounge** "Futuristic View," work by Daniel Buss, through June 30. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

**Emerald Art Center** Work by Dan Chen, through June 25. Featured member artists for June are Bonnie Smith and Tom Higgins. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

**Erin Williams Gallery** Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

**Espresso Roma** UO student artwork to raise money for First Place Family Center, through June 10. Photography of Cuba by Gary Trendler, through August 28. 5:30am-11pm M-F; 6am-10:30pm Sa, Su. 825 East 13th Ave.

**Fairbanks Gallery** OSU Graduating Seniors' Art Exhibit, through June 10. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

**Fenario Gallery** Watercolors by Mara Tygeson and sculpture by Ricardo Samuel, through June 30. Noon-6pm Tu-Sa. 570 Willamette St.

**Firehouse Studio** New work by Mikey Straub and Mathew Farrell, through June 30. Noon-6pm M-Tu or by appointment at 206-8810. 1085 West 1st.

**Flying Turtle Gallery** Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

**Folkways** "Silk Stories," hand painted silk wall hangings by Merideth and Don Ferrell, through June 30. 10am-7pm M-F; 10am-6pm Sa; 10am-5pm Su. Meridian Center, 18th & Willamette.

**Freudian Slip Gallery** Work by Anne Korn, ongoing. 11am-6pm M-Sa. 870 Pearl Street.

**Full City Coffee** "Women in Cups," work by Judith Tamarah, through July 2. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

**Gallery at Opus6ix** "Printmaking in the Sun," work by Dan Welden, through June 26. 10am-6pm Tu-Th; 10am-8pm F; 10am-6pm Sa; 11am-4pm Su. 22 West 7th Ave.

**Health Information Library, PeaceHealth Medical Group Annex** Watercolors by Cheryl Meeker, through June 30. 9am-5pm M-Th; 9am-1pm F. 1202 Willamette St.

**High Desert Gallery** Work by Paul Alan Bennett, through June 30. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**Interzone Café** "Lucky Charms," work by Kathleen Bryson, through June 30. 7am-midnight M-F; 8am-midnight Sa & Su. 1563 NW Monroe Ave., Corvallis.

**Island Park Art Gallery** Work by Jim Cyphert, through June 29. 8am-5pm M-F. 215 West C St., Spfld.

**Jacobs Gallery** First Annual YouthArts Celebration, through June 12. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

**Jawbreaker Window Gallery** Mixed media installations by Elise

Randles and the Mad Hatters, through June 19. 24 hour viewing. 415 Monroe.

**Jordan Schnitzer Museum of Art** "MFA 2005" featuring Amjad Faur, Todd Griffith, Ukiko Honda, Kristie Johnson, Sally Metcalf, Marshall Roemen, Angaleen Schroeder, Joseph Stengel-Goetz and Chad Tolley, through June 26. "Holy Icons of Russia," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

**Karen Bandy Design Jeweler, Ltd.** Work by Trisha Hassler, through June 27. 11am-5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave., Bend.

**Karin Clarke Gallery** "Figures and Faces," work by Carl Hall, through July 2. An opening is 1pm Saturday. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**Knight Library** "Zines and DIY Democracy," through July 7. 8am-midnight M-Th; 8am-7pm F; 11am-7pm Sa; 11am-midnight Su. 1501 Kincaid St.

**La Follette Gallery** "Pears: An Invitational Show," through July 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

**Lane County Historical Museum** "Oregon Trail" and other exhibits, ongoing. "Sister in Spirit: The Eugene Irkutsk Youth Art Exchange," through June 9. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

**Laverne Krause Gallery** Furniture Show, through June 10. 10am-5pm M-F. Lawrence Hall, UO.

**Letterhead Gallery** Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

**Maude Kerns Art Center** "Oregon Made For Interiors," showcasing the work of 40 artists, through July 15. An opening is 6pm Friday. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Natural and Cultural History** "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

**Museum of Unfine Art** Work by Martha Steel, Tak Kishino, Tana Gardner and Brad Reinman, through June 14. 11:30am-7pm Su-F; 1:30pm-7pm Sa. 537 Willamette St.

**New Odyssey** "Beautiful Minds," work by Ron LaFond, Dave Rosenau and Nemo, through July 1. 7:30am-6pm daily. 1004 Willamette St.

**Newport Visual Arts Center** "Children of Iraq," photography by Takashi Morizumi, through July 31. 11am-6pm Tu-Su. 777 NW Beach Dr., Newport.

**NewZone Arts Collective** "Zone in the Alley," work by NewZone members, through June 30. Noon-6pm Th-Sa. 975 Oak Alley.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

**Oregon Wine Warehouse** Work by Do Mi Stauber, ongoing. 2pm-8pm F; noon-4pm Sa & Su. 943 Olive St.

**Sattva Gallery** Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

**Secret House Winery** "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

**Shelton-McMurphey-Johnson House** "Grandmother's Flower Garden," through August 31. 10am-1pm Tu-F; 1pm-4pm Sa & Su. 303 Willamette St. \$5.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

**Tamarack Wellness Center Gallery** Work by Sisy Anderson, Susan Klein, Andy Meakins, Kiki Metzler and Mona Richardson, through July 25. 8:30am-7:30pm M-Th; 8:30am-5:30pm F; 9:30am-noon Sa. 3575 Donald St.

**White Lotus Gallery** "Pushing the Margins: An Exhibition of Northwest Book Arts," through June 18. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

**WOW Hall Lobby** Drawings by Sophie Navarro, through June 30. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

**Teapot by Sue, Hawthorne artist, part of "Begin Where You Are," at DIVA through June 25.**







ALCON ENTERTAINMENT / WARNER BROTHERS 2005

# Who Wears the Pants?

A summer of friendship, love and magical denim.

**THE SISTERHOOD OF THE TRAVELING PANTS:** Directed by Ken Kwapis. Written by Delia Ephron, Elizabeth Chandler. Based on the novel by Ann Brashares. Produced by Debra Martin Chase, Denise Di Novi, Broderick Johnson, Andrew A. Kosove. Executive producers, Leslie Morganstein, Alison Greenspan, Kira Davis. Cinematography, John Bailey. Production design, Gae Buckley. Editor, Kathryn Himoff. Costumes, Lisa Jensen. Music, Cliff Eidelman. Starring Amber Tamblyn, America Ferrera, Blake Lively and Alexis Bledel, with Bradley Whitford, Nancy Travis, Rachel Ticotin and Jenna Boyd. Alcon Entertainment, 2005. PG. 113 minutes.

It feels like a rare thing indeed when Hollywood makes a mainstream movie for and about teen girls that isn't all about boys, clothes, popularity contests, or wacky body-swaps. Boys and clothes certainly factor in *The Sisterhood of the Traveling Pants*, but they're secondary to the true story, which is simply, sweetly and respectfully about female friendship.

Tibby (Amber Tamblyn), Carmen (America Ferrera), Bridget (Blake Lively) and Lena (Alexis Bledel) have been friends practically since birth, since their mothers met in an aerobics class. It's the first summer they're going to be apart, and they're not sure how they'll keep their bond. Enter the pants, a magical pair of thrift-store Levi's that fit all four girls perfectly.

Strangely, this bit of magic was easier for me to accept than the idea that these four girls were truly the best of friends. Lena is a shy, pretty artist. Bridget, at first glance, is simply a jock: tall, blonde, tan and cocky. Carmen, a writer and the story's narrator, is half Puerto Rican and saucy, smart and sensitive. And then there's Tibby. With her hair streaked blue, her clothes in endless layers of black, and her eye-rolling sarcasm, Tibby comes from the same mold as Enid in *Ghost World* and Cassandra in *Saved*, and as such it'd be easier to see her as an outsider.

It's a measure of the talent these four young actresses have that they stretch these slim character outlines into warm, smart, honest, fallible characters — and they convincingly include oddball Tibby. After the sisterhood is formed, the girls go their separate ways, each promising to keep the pants for a week, then send them to the girl next in line.

Of course, this is a movie, and thus nothing goes quite as expected. Carmen arrives at

her father's to find she's about to get a step-mother (Nancy Travis) and two painfully blonde stepsiblings. In Greece, Lena falls for a young man from a family her grandparents detest. In Mexico, Bridget's got it bad for a totally off-limits coach at her soccer camp. And back at home, Tibby's working at Wallman's and making a "suckumentary" about the losers in town when she reluctantly befriends a solemn-faced 12-year-old named Bailey (Jenna Boyd).

There's a light touch of cliché in each of these stories, but what makes the film stand out is a combination of brilliant casting and a delicate hand by writers Delia Ephron and Elizabeth Chandler. When they pull the audience's heartstrings — and oh, do they, particularly in a hospital scene that led to a lot of sniffles 'round the theater — they do so with an eye to friendship and trust, not heartbreak, melodrama or betrayal.

And these actresses come through every time. While a lesser actress might have made Carmen petulant, Ferrera's expressive face and striking presence give depth to her anger and disappointment in her father. Bledel's Lena arrives in Greece tentative and shy; her graceful transformation to a girl who stands up for her choices seems written on her skin in the freckles that come out under the Mediterranean sun. As Bridget, Lively's storyline unfortunately includes the one bit of "magic" with the pants that's a little much to stomach, but the moments when the self-assured teen lets down her façade and shows her fear and vulnerability are winningly real. Ferrera's been getting most of the attention for this film, but I think it's Tamblyn who has the toughest job. She faces the movie's biggest emotional sinkhole — the terminally ill child — and as Tibby, she gradually, grudgingly, reluctantly softens up, never sweet, never cloying.

*Sisterhood* isn't groundbreaking, but it is refreshing. With a few exceptions, female friendship in film tends to take a backseat to romantic entanglements, perhaps in a ploy to broaden a movie's audience. *Sisterhood* doesn't compromise; the men and boys are definitely secondary. If you've missed a best friend, be warned: You'll miss her even more when the movie's over.

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10:25, 1:20, 4:15, 7:35, 10:30

**MADAGASCAR PG**  
9:20, 10:05, 10:55, 11:45, 12:15, 1:30, 2:10, 2:30, 4:00, 4:35, 4:40, 7:00, 7:10, 7:30, 9:25, 9:35, 10:00

**LONGEST YARD PG13**  
9:50, 10:50, 12:40, 1:45, 3:30, 4:30, 7:00, 7:40, 9:45, 10:25

**STAR WARS III PG13**  
9:00, 9:25, 11:30, 11:55, 12:25, 12:45, 2:55, 3:20, 3:50, 4:05, 6:25, 6:45, 7:15, 7:30, 9:55, 10:10, 10:40

**MR & MRS SMITH PG13**  
9:05, 9:55, 10:35, 12:00, 12:50, 1:25, 2:50, 3:40, 4:20, 6:30, 7:05, 7:45, 9:30, 10:00, 10:40

**THE ADVENTURES OF SHARK BOY & LAVA GIRL PG**  
9:10, 11:35, 2:00, 4:25, 7:10, 9:40

**HONEYMOONERS PG13**  
9:30, 12:05, 2:35, 5:00, 7:50, 10:20

**CINDERELLA MAN PG13**  
9:15, 12:35, 3:55, 7:20, 10:35

**LORDS OF DOGTOWN PG13**  
10:30, 1:15, 4:10, 7:25, 10:15

\*NO PASSES/NO SUPERSAVERS

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**THE PACIFIER PG**  
11:00, 11:40, 1:50, 2:35, 4:25, 5:00, 6:55, 7:30, 9:30, 10:10

**KINGDOM OF HEAVEN R**  
11:10, 2:40, 6:45, 10:00

**KICKING AND SCREAMING PG**  
11:25, 2:10, 4:40, 7:05, 9:35

**SAHARA PG13**  
10:50, 1:40, 4:35, 7:30, 10:25

**MONSTER IN LAW PG13**  
11:20, 2:00, 4:30, 7:15, 9:50

**FEVER PITCH PG13**  
11:30, 4:45, 10:05

**MISS CONGENIALITY 2 PG13**  
2:05, 7:20

**GUESS WHO? PG13**  
11:15, 2:00, 4:35, 7:10, 9:45

**HOSTAGE R**  
7:45, 10:20

**THE INTERPRETER PG13**  
10:50, 1:45, 4:40, 7:35, 10:30

**HITCH PG13**  
11:05, 1:55, 4:50, 7:40, 10:30

**ROBOTS PG**  
10:55, 11:35, 1:45, 2:30, 4:20, 4:55, 7:00, 9:25

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ADVENTURES OF SHARK BOY (PG) (1200 220 440) 705 935  
SISTERHOOD OF THE TRAVELING PANTS (PG) ✓ (1135 215 450) 725 1000  
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THE LONGEST YARD (PG-13) ✓ (1150 225 505) 740 1015  
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MR. AND MRS. SMITH (PG-13) ★ ✓ Fri. (120 420) 720 1020  
Sat. & Sun. (1020 120 420) 720 1020  
CINDERELLA MAN (PG-13) ★ ✓ Fri. (1230 345) 700 1015  
Sat. & Sun. (915 1230 345) 700 1015  
SISTERHOOD OF THE TRAVELING PANTS (PG) ✓ Fri. (145 430) 725 1010  
Sat. & Sun. (1055 145 430) 725 1010  
MADAGASCAR (PG) ★ ✓ Fri. (1230 250 510) 730 945  
MADAGASCAR (PG) ✓ Sat. & Sun. (1010 1230 250 510) 730 945  
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Sat. & Sun. (1100 1110 140 200 430 450) 720 740 1010 1030  
ADVENTURES OF SHARK BOY (PG) dig Fri. (210 420) 700 940  
Sat. & Sun. (1130 210 420) 700 940  
LORDS OF DOGTOWN (PG-13) dig ✓ Fri. (220 440) 710 950  
Sat. & Sun. (1120 220 440) 710 950

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## OPENING OR RETURNING:

**Adventures of Shark Boy and Lava Girls in 3D, The:** Cayden Boyd stars as a boy whose imaginary superhero friends come to life and join him on a series of adventures. Directed by Robert Rodriguez (Sin City, Spy Kids). PG. Cinemark. Cinema World.

**Awakenings and Epiphanies:** Five short films by independent West Coast filmmakers illustrate how death, drugs and angels on commuter trains inspire moments of clarity and personal transformation. NR. Latente Bijou.

**Honeymooners, The:** Comedy about a working class New York bus driver Ralph Kramden (Cedric the Entertainer) who is always coming up with get-rich-quick schemes for him and his best friend, Ed Norton (Epps). PG-13. Cinemark.

**Layercake:** A successful cocaine dealer (Daniel Craig) planning an early retirement is lured back into business by a love interest and an international drug ring. R. Bijou.

**Mr & Mrs Smith:** An action adventure romantic comedy thriller about a bored married couple (Angelia Jolie and Brad Pitt) who is surprised to learn that they are assassins hired to kill each other. Directed by Doug Liman (Bourne Identity). PG-13. Cinemark. Cinema World.

**Walk On Water:** Following the suicide of his wife, an Israeli intelligence agent assigned with tracking down a Nazi war criminal has a crisis of consciousness after he befriends one of his target's grandsons. R. Bijou.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

## CONTINUING:

**Cinderella Man:** Russell Crowe stars as real-life, Depression Era boxer Jim Braddock; Renee Zellweger plays his supportive wife, Mae. Directed by Ron Howard, picture also stars the great Paul Giamatti. A complicated, focused and courageous fighter, Braddock not only spars in the ring but also struggles to keep his family together despite the country's widespread, crippling poverty and record unemployment. Very highest recommendations. PG-13. Cinemark. Cinema World. **Online Archives.**

**Crash:** Paul Haggis (*Million Dollar Baby*) wrote, directed and produced this urban drama set in Los Angeles, which looks at the complexities of racial tolerance in contemporary America. Stars Sandra Bullock, Don Cheadle, Matt Dillon, Jennifer Esposito, William Fichtner, Brendan Fraser, Terrence Howard, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe and Lorenz Tate. R. Cinema World.

**Fever Pitch:** The Farrelly brothers direct a Lowell Ganz screenplay based on a Nick Hornby novel about a fanatic Red Sox fan (Jimmy Fallon) who may have to choose between the team and a woman (Drew Barrymore) he loves. PG-13. Movies 12.

**Guess Who:** Bernie Mac stars as the father of Zoe Saldana, who brings her boyfriend, Ashton Kutcher, home, and he's white! Comic retake on the 1967 Sidney Poitier movie. PG-13. Movies 12.

**Hitch:** Will Smith stars in this

romantic comedy as a New York "date doctor" who helps hapless men woo the women of their dreams. Costars Kevin James, Amber Valletta, Eva Mendes, Michael Rappaport and Adam Arkin. Directed by Andy Tennant. PG-13. Movies 12.

**Hostage:** Former LAPD hostage-negotiator Bruce Willis moves his family to a low-crime town in Ventura County where criminal teenagers hold them hostage,

youth soccer team coaches. Directed by Jesse Dylan, it also stars Mike Ditka and Kate Walsh. PG. Movies 12.

**Kingdom of Heaven:** Set in the 12th Century, this epic Crusades film is directed by Ridley Scott (*Gladiator*). It stars Orlando Bloom, Liam Neeson, Jeremy Irons and Eva Green. Highly recommended. R. Movies 12. **Online archives.**

**Longest Yard, The:** Lots of world-class athletes from NFL play-



and he must take over the crime scene investigation. A film by Florent Siri. R. Movies 12.

**Interpreter, The:** Nicole Kidman, Sean Penn, and Catherine Keener star in Sydney Pollack's assassination-threat film set inside the actual United Nations building in New York. Kidman is a UN interpreter; Penn's a Secret Service agent. PG-13. Movies 12. **Online archives.**

**Kicking and Screaming:** Will Ferrell and Robert Duvall as rival

ers to kick-boxers and wrestlers star along with Adam Sandler, Burt Reynolds and Chris Rock in this comic tall tale of a group of diverse inmates who team up to play against their guards. PG-13. Cinema World. Cinemark.

**Lords of Dogtown:** Written by Stacy Peralta, a former skateboarder himself, this is the commercial, fictionally enhanced version of his outstanding documentary, *Dogtown and the Z Boys*, about the Venice,

California kids who combined the moves of surfing with the art of skateboarding. Stars Emile Hirsch, Victor Rasuk, John Robinson; directed by Catherine Hardwicke. PG-13. Cinemark.

**Madagascar:** Computer-animated comedy stars voices of Ben Stiller, Chris Rock, David Schwimmer and Jada Pinkett Smith as animals who escape from the Central Park Zoo for a big city adventure. But they are captured and put on a ship headed for Africa, where they must survive in the wild. Directed by Eric Darnell (*Antz*) and Tom McGrath ("The Ren and Stimpy Show"). PG. Cinemark. Cinema World.

**Miss Congeniality 2: Armed and Fabulous:** Lucky FBI Agent Sandra Bullock has an outspoken partner (Regina King) who calls her "Barbie" and keeps her straight. Enrique Murciano, William Shatner, Heather Burns, Treat Williams co-star. Directed by John Pasquin. PG-13. Movies 12.

**Monster-in-Law:** Jane Fonda and Jennifer Lopez duke it out verbally in this comedy directed by Robert Luketic (*Legally Blonde*). Also stars Michael Vartan and Wanda Sykes. PG-13. Movies 12.

**Pacific, The:** Disgraced Navy SEAL Shane Wolf (Vin Diesel) is given a new assignment to protect 5 kids from enemies of their recently deceased father - a government scientist whose top secret experiment is still in the house. Thriller? Drama? Tear-jerker? Nope, it's a comedy. PG. Movies 12.

**Robots:** Chris Wedge's amusing

tale of a robot lad who dreams of being an inventor. This creative world of mechanical beings is never dull because these endearing, pieced-together, talking tin cans convey comfort and safety. Voices by Ewan McGregor, Halle Berry, Robin Williams, Mel Brooks, Amanda Bynes, Stanley Tucci, Greg Kinnear. Not preachy, but a good teaching tale about differences. Warmly recommended. PG. Movies 12. **Online archives.**

**Sahara:** Penelope Cruz, Matthew McConaughey and Steve Zahn team up to look for a long-lost Civil War battleship that protects a secret cargo. PG-13. Movies 12.

**Sisterhood of the Traveling**

**Pants:** Four young women who've

been friends since childhood are

now going their different ways.

They wonder how they'll stay in

touch until they discover a pair of

jeans that fit each of them perfectly.

Stars America Ferrera, Blake

Lively, Alexis Bledel and Amber

Tamblyn. PG. Cinema World.

Cinemark. **See review this issue.**

**Star Wars Episode III: Revenge**

**of the Sith:** The long-awaited final

episode in George Lucas's series

stars Hayden Christensen, Ewan

McGregor, Natalie Portman. From

*Village Voice* reviewer Ed Halter:

"Lucas packs his latest with

physics-defying deep-space dog-

fights and zhoozhing lightsaber

battles, frequently cutting back

and forth between two simultane-

ous melees on separate planets,

deploying his signature *Flash*

*Gordon* wipes." PG-13. Cinemark.

Cinema World. **Online archives.**



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(1:00, 1:35, 4:00, 4:40)  
7:00, 7:45, 10:00

**Madagascar PG**  
(12:30, 1:00, 1:30, 2:40,  
3:10, 3:40, 4:50, 5:20, 5:50)  
7:00, 7:30, 9:10, 9:40

**The Longest Yard PG-13**  
(11:30, 12:00, 2:05, 2:35,  
4:40, 5:10) 7:15, 7:45, 9:50,  
10:20

**Star War Episode 3 PG-13**  
(12:00, 12:45, 1:45, 3:00,  
3:50, 4:45) 6:00, 7:00, 7:45,  
8:00, 9:00, 10:00

**Sisterhood of the Traveling Pants PG**  
(1:30, 4:15) 7:05, 9:50

**The Honeymooners PG-13**  
(12:40, 2:50, 5:00) 7:10, 9:30

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# Bossa Nova Nova

Brazilian beats herald summer of world music concerts.

In the early 1960s, way back before anyone used the term “world music,” a sultry, swinging musical wave from Brazil washed ashore and flooded American pop charts, nightclubs and living rooms. Bossa nova was all the rage, especially after jazz tenor giant Stan Getz’s collaboration with Brazilian songwriter Joao Gilberto, including “The Girl from Ipanema.”

That wave receded rapidly, but at least since Paul Simon’s *Rhythm of the Saints* and the advocacy of American artists like David Byrne and Pat Metheny in the 1980s, Brazilian music has enjoyed a resurgence in the U.S. The latest Brazilian import to make a big splash is Gilberto’s daughter, **Bebel Gilberto**, whose electronica-laced update of the classic bossa nova sound has warmed up dance floors, lounges and bedrooms around the world. She’s followed her million-selling debut CD, *Tanto Tempo*, with an equally seductive self-titled album and a disc of remixes by the likes of Thievery Corporation. She’s appearing at the Shedd on June 13 with Peter Cincotti, a rising young pop singer who’ll appeal to fans of Billy Joel and Harry Connick Jr.

More Brazilian rhythms will float through Luna on June 9 when **Macaco Velho** plays samba, forro, milonga, and other traditional styles from one of the

world’s richest and most diverse musical cultures. The septet features Brazilian singer Heliane Ferreira Pinto and her husband, John Hicks on stringed instruments and marimba.

On June 17, Luna also hosts **Amelia**, the

Portland band whose members share an admiration for the Getz/Gilberto sound. The quartet’s songs (most written by guitarist Scott Weddle) also incorporate jazz and country and other world music influences, borne on the rich voice of singer Teisha Helgersson.

Café Paradiso hosts Canadian Celtic masters **An Tua** on June 18. Led by ex-Paperboy Hanz Araki on flute, vocals, and pennywhistle, the group also includes Dave Cory (banjo, guitar, bodhran, bouzouki) and pianist Suzanne Taylor.

One of this year’s happiest developments was the creation of the **Eugene Composers Collective**, mostly made up of recent UO grads who write various kinds of contemporary classical music, although their shows might include electronica, modern medieval sounds, guitars, even robots. After well received showcases at DIVA and Cozmic Pizza, they’re bringing some brand new sounds to Sam Bond’s Garage on June 13. This concert will include string quartets, live electronic music with spoken word and dancing, and a piece for North Indian tabla and electric guitar. If we want young creative talent to stick around town, we need to support them. Given the variety of sounds unleashed in previous concerts, there’s sure to be something to excite anyone interested in cutting edge music.

You can hear local musicians in some older music throughout the summer in the delightful community orchestra concerts at Washburne Park. The first batch includes **The Highlanders** on June 12, and **New Horizons Band** on June 19. **EW**




**Bebel Gilberto with Peter Cincotti**  
7:30 pm, Mon. 6/13  
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# Pabst Blue Ribbon



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**Yeltsin**

Yeltsin baby, yeah! This Oregon trio began in early 2003 when longtime compadres Jake Pavlak and Dana Axon began experimenting in the depths of Axon’s home studio-lair. With the addition of drummer Jivan Valpey, Yeltsin was born. Make sure to check out **Yeltsin’s** CD release party this Saturday night. For more details go to *Eugene Weekly’s* clubs page or [www.yeltsinrocks.com](http://www.yeltsinrocks.com).

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## Visions of Saints, Stories of Sinners

The Hold Steady's unlikely imagery gets a truckload of hype.

It's a tough call: to simply contemplate the straight-ahead, classic rock swagger of The Hold Steady, or to marvel at the over-the-top amount of hype compacted into one page in the band's press kit? Sure, it's not the band's fault that seemingly every notable music publication's writers are piling their most eloquent praise on *Separation Sunday*, The Hold Steady's second album. But that doesn't make the phenomenon any less fascinating.

A few choice selections: The *Village Voice*'s May cover story on the band proclaimed "We Believe in One Band: The Hold Steady's liberation theology makes for the year's best album so far." Pitchfork.com, which, as its hipster readership knows, basically dismisses everything unless no one else likes it yet, described the album as "... epic and huge and molten and beautiful." According to *The New York Times*, "These songs ... can grab you from the first line."

Well, there's truth to that. It's the lyrics that do the grabbing, repeatedly, as the band plows through their polished versions of '70s and '80s bar band riffs. Singer/guitarist Craig Finn (formerly of Lifter Puller) doesn't so much sing as rant, his worn voice reminiscent of the Afghan Whigs' Greg Dulli. Finn's lyrics tell stories about scrappy, down-on-their-luck characters, including Charlemagne (who "got caught up in some complicated things") and Holly (short for Hallelujah), "a sexy mess/ She

looked strung out but experienced/ And we all got kind of curious."

The main character, though, the beautifully detailed thread that runs through *Separation Sunday*'s songs, is an unexpected depth of biblical imagery. Saints and crosses turn up on first listen, but Finn's Catholicism runs deeper than that. One character "has pages in his pockets that he ripped out of the bible from the bedstand in his motel/ He likes the part where the traders get chased from the temple." In "Don't Let Me Explode," Finn says wryly, "She said we didn't go to Dallas/ Because Jackie Onassis said it ain't safe for Catholics yet/ If that's what they did to President Kennedy/ What do you think is waiting for you and me?" This isn't religious music, not by a long shot. But the imagery grounds Finn's characters in a mythological setting, giving their trials a different sort of weight.

So is it worth the hype, this album? Does it matter? The music isn't breaking any new ground — where one song calls up The Who's "Teenage Wasteland," another strikes notes of pre-superstardom Springsteen. But Finn's got an unparalleled talent for turning the messy, misunderstood experience of disillusioned youth into a sort of modern fable. Like any good storyteller, he shows, he doesn't just tell, and he does it with grace and empathy. For that, at least, The Hold Steady deserves the attention. **EW**

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# Old Dominion Reppin' in Eugene

Sleep tours in support of new album, *Christopher*.

In the future, when musicologists look back on the history of hip hop in the new millennium, the Northwest underground hip hop scene will undoubtedly garner several mentions. At the center of much of that attention will be **Sleep**, a founding member of the **Old Dominion** crew.

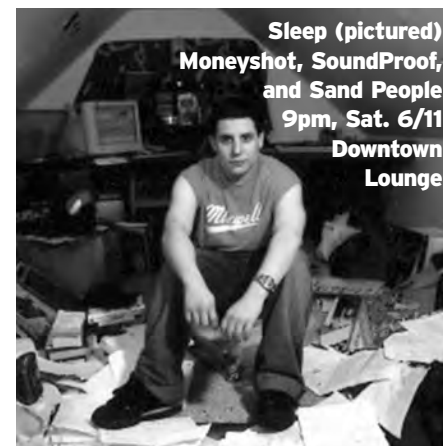
Sleep migrated to the Northwest from New Mexico in the early '90s. He teamed up with Pale Soul and began touring the region, eventu-

ally founding Old Dominion. Since then, Sleep has made guest appearances on tracks by Kid Frost, the Micranots and the Boom Bap Project.

Sleep's new album, *Christopher*, which just hit the shelves, is a follow-up to his highly acclaimed 2002 album *Riot by Candlelight*. Listener friendly in terms of its structured, straight-ahead hip hop flavor, *Christopher* sheds new light on the darker sound that *Riot by Candlelight* embodied. It features guest

appearances from the legendary Masta Ace, underground hero Abstract Rude, as well as Josh Martinez (Sleep's partner from his Chicharones project). The album also features guest production from Pale Soul, Smoke as well as the man of the hour, Vitamin D.

Sleep will debut his new album Saturday, June 11 at the Downtown Lounge. The *Christopher* record release party will also feature local heads Money Shot, SoundProof and Sand People. **EW**



Sleep (pictured) Moneyshot, SoundProof, and Sand People 9pm, Sat. 6/11 Downtown Lounge

## Irish Meets Punk

Weird, dark punk lyrics get even weirder when set to traditional-sounding Irish music. Take the line "I got a body in the back of my '69 Cadillac," from "69 Cadillac" off Madison, Wis.-based **The Kissers'** new album, *Fire in the Belly*. But the weirdness works.

The Kissers "combine traditional Irish melodies with contemporary rock rhythms and an old-time country flavor," wrote singer Waylan Palan in an e-mail. They started as a Pogues cover band in 1998, but over time, began writing songs and developed their own following. Now they have a distinct, eccentric sound unlike any I've heard before.

In all honesty, I'm not a fan of punk, country or celtic music, but I've got to give props to The Kissers for originality. They've got an intriguing sound, and some of their songs are surprisingly catchy (check out "So Tired II" from *Fire in the Belly*). I'd listen to The Kissers over unmelodic, whiney, punk bands any day. The Kissers play

Sam Bond's Garage at 9 pm, Thursday, 6/9. \$7. - Ursula Evans-Heritage

## The Girlfriend Experience Is Not Porn

Somehow I missed **The Girlfriend Experience** when they came through on a mini-Northwest tour in March. Now they're back to take on Luckey's, and you have another chance to check out what this San Francisco band can do.

Press on The GFE boasts that their sound is "simultaneously dark, beautiful, psychedelic, hot and heavy." I would agree. It also says common comparisons have been made to Joy Division and Bauhaus. To that I would emphatically not agree, so don't go getting your hopes up, all ye glorious goths of Eugene. Maybe the comparison comes across live, because the band's photo does show the foursome clad completely in funereal black, and the singer croons like he's got a few skeletons in his closet.

Their five-song EP titled *It Felt Like A Kiss* starts out with "Thumb," a moody, alternative-radio-ready tune that's melodic but powerful with touches of Flaming Lips or Fountains of Wayne. Vocalist Tobias Hawkins III actually sings, with skill, but he's got enough of a growl that it doesn't seem overdone.

"Katy" is a friendly tune with razor-sharp guitar work by Ty C. Gerhardt that's also revisited at the CD's end as an acoustic track. A great poppy tune with an undercurrent of restlessness and disaffection, train tracks and methadone, "Katy" morphs into the shiny-

happy tune "Gonorrhea." This startling song is clearly about someone who fucks around, a lot, complete with images of scabs and stench. Hawkins screams "Gonorrhea" over and over again in a high-pitched wild-man caterwaul. The song seems slightly out of place sandwiched between two tame tunes, but the effect is like a crazy person off their meds; one minute it's scary deranged hell and then it's all over and you never speak of it again.

The band's slower tunes seem familiar in a way I can't put my finger on. Maybe it's shades of Paul Westerberg tunes sung by Jeff Buckley. Maybe it's flashes of Nick Drake. Either way, the music rocks and leaves me wanting more. Luckily for me, the band just spent two weeks recording new material in Weed, Calif. with System of a Down producer Sylvia Massy-Shivy. The band's website is <http://www.girlfriendexperience.org>. The porn site that comes up when you Google their name is not so hot, so just skip ahead to the band website. The Girlfriend Experience play Luckey's at 10 pm on Thursday, 6/9. \$3-5 sliding scale. - Vanessa Salvia

## WomenSpace Benefit Marks Eve of Hamlin's Murder

June 11, 2005 marks the five-year anniversary of the murder of Amy Hamlin. Her body was found in the McKenzie River strapped to a mattress. She was 21 years old when her 25-year-old husband, Chad Hamlin, strangled her to death. After separating from her husband and obtaining a restraining order in April of 2000, Amy relocated to Seattle with assistance from WomenSpace. Amy returned to Eugene during the weekend of June 11 for a friend's birthday. She met up with Chad Saturday night, and he murdered her on Sunday morning.

Ian Gray, a student at the University of Oregon, was a friend of Amy's, and also had a

working relationship with Chad. "He seemed really nice and easy going," Gray said. Amy and Chad lived together in Eugene after moving from Texas. Gray befriended both of them. "We were actually doing music for a film I was making at the time, and we were up in the studio in the house. She came up and he yelled at her and told her to leave. He took off a week later and then I found out everything about him," Gray said solemnly. He later discovered through candid conversation with Amy, that Chad possessed a dark, abusive side.

In her memory, Gray has organized several benefit concerts for WomenSpace at Luckey's and John Henry's. With the generous assistance of local bands, venue owners and Brail's Diner (Gray's sponsor), Gray has raised around \$1,000 to \$2,000 at each show. The bands donate time and effort, and the clubs give them a place to play. All proceeds from admissions go to WomenSpace.

On the eve of the five-year anniversary of Amy's death, Friday, June 10, Gray will hold another benefit, this time at John Henry's. The line up includes **Chevron, Satin Fury, Damn Your Eyes, A.R.** and **In the Name of God**. He already has events planned for October and December, and is working on a large outdoor event for next summer. If you're interested in donating to WomenSpace, visit [www.enddomesticviolence.com](http://www.enddomesticviolence.com). If you are a victim of domestic violence, please contact their 24-hour hotline at (800) 287-2800.

Domestic violence plagues Lane County. When we hear about these incidents, they seem to reverberate with a frightening yet almost unrealistic horror. But the fact is all women, despite their age or background, can become victims. It's important for every man and woman to recognize the signs of an abusive relationship and seek help quickly. And we must all vigilant watch over our community. The benefit kicks off at 9 pm on Friday, 6/10 at John Henry's. \$5 - Steven Sawada



The Girlfriend Experience

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# clubs



THE NEKROMANTIX PLAY AN EARLY SHOW THURSDAY AT JOHN HENRY'S.

## eugene/spfd.

**AX BILLY GRILL & SPORTS BAR**  
999 WILLAMETTE ST. • 484-4011  
**SA:** Carl Woideck-8

**BADA BING'S**  
440 COBURG RD. • 338-9094  
**WE:** Peter Giri, Paul Biondi & friends-8; Rock, jazz

**BLACK FOREST**  
50 E. 11TH ST. • 686-6619  
**WE:** Poker Night-9:30

**CAFÉ PARADISO**  
115 W. BROADWAY • 484-9933  
**TH:** No Limit Texas Hold 'em-6:30  
**FR:** No Limit Texas Hold 'em-7  
**MO:** No Limit Texas Hold 'em-6:30

**CLUB TSUNAMI**  
2222 CENTENIAL BLVD.  
**SA:** DJ Tekneek-10:30; Hip hop, R & B

**CORNUCOPIA ★**  
295 W. 17TH ST. • 485-2300  
**FR:** Ordinary Flies-6  
**SA:** Midnight Sun-6; Ethnic fusion

**COUNTRYSIDE**  
645 RIVER RD. • 463-7632  
**FR:** Music Alliance Jam-9  
**SA:** Coupe de Ville-9; Classic rock

**COUNTRYSIDE**  
4740 MAIN ST., SPFD. • 744-1594  
**TH:** The Alliance Band w/ JC Rico, Paul Biondi & Peter Giri-8; Rock, blues

**COZMIC PIZZA@THE STRAND★**  
8TH AVE. & CHARNELTON ST. • 338-9333  
**TH:** Jyemo & the Extended Family-8:30; Reggae, rock, Afro-Caribbean  
**FR:** Beyond the Pale-9  
**SA:** Jose Cruz Salsa Dance-8:30  
**SU:** Natty "O", Blue Moon Society, The Nicolette Helm Blues Band-4; Benefit in memory of Michele "Miki" Robinson, fund-raiser for her children  
**MO:** The Tall Boys-9; Bluegrass  
**TU:** Open mic night-7  
**WE:** Satellite Bongo, Charles Potts & Magic Windfall-9

**DA HOUZE**  
915 OAK ST., DOWNSTAIRS • 345-7878  
**TH:** Old School Karaoke/Kamikaze Hip Hop-8  
**FR:** Rob and Carlos present Hip Hop Live-9  
**SA:** DJ Mead-9

**DIABLO'S**  
959 PEARL ST. • 683-3855  
**TH:** La80s night-10; '80s and requests  
**FR:** DJ Gen.Erik & Supa J-10; Hip hop  
**SA:** The Vinyl Pimpz-10; House

**DOWNTOWN LOUNGE**  
959 PEARL ST. • 343-2346  
**TH:** Open turntables-10; Funk, R&B, hip hop  
**FR:** DJ J.Whoa, DJ Reiterate-10; House, funk, hip hop  
**SA:** Sleep (CD release for *Christopher*), Money Shot, Sandpeople, SoundProof, Villagelliot-10; Hip hop  
**SU:** Texas hold 'em-3; Kung Fu Karaoke-10  
**MO:** DJ Diablo & DJ Turbo-10; Funk, rock, requests  
**WE:** Texas hold 'em-7

**EMBERS SUPPER CLUB**  
1811 HWY. 99 N. • 688-6564  
**TH:** Billy McCoy-9; Country  
**FR & SA:** Michael Anderson Trio-9; Variety, country  
**WE:** Billy McCoy-9; Country

**EUGENE WINE CELLARS**  
255 MADISON ST. • 342-2600  
**WE:** Stone Cold Jazz-6

**GOOD TIMES**  
375 E. 7TH AVE. • 484-7181  
**TU:** Rooster's Blues Jam-8

**INDIGO DISTRICT**  
1290 OAK ST. • 434-6553  
**SA:** The Hold Steady, U.S.E., The Cops-10; Indie

**JAXX LOUNGE@PREMIUM POUR**  
1010 OAK ST. • 485-4695  
**TH:** Echoes of the Underground w/ DJ Myron, DJ Scamp & Twitch-10  
**FR:** Livin' Funky Fridays w/ DJ Myron & DJ Scamp-10  
**TU:** Drummers' Lounge-9

**JO FEDERIGO'S**  
259 E. 5TH AVE. 343-8488  
**TH:** Jo Fed's All Star Jazz Jam Session-9  
**FR:** Vega-9; Jazz, funk, world grooves  
**SA:** The Side Project-9  
**SU:** Mark Alan-8; Acoustic guitar & vocals  
**MO:** Skip Jones-8; Hammond organ  
**TU:** Barbara Dzuro-8; Jazz piano  
**WE:** James Allred-8; Electacoustic folk

**JOE'S BAR & GRILLE**  
25 W. 6TH • 221-3360  
**TU:** DJ Tekneek-10; Hip hop, R & B  
**WE:** '80s Video Monster Mix-10

**JOGGER'S BAR & GRILL**  
710 WILLAMETTE ST. • 343-0224  
**FR & SA:** Motion Nightclub-9; Hip hop, house, 80s disco  
**MO:** Working Man's Blues Jam-9  
**WE:** Motion Nightclub-9; 80s, house, hip hop

**JOHN HENRY'S**  
77 W. BROADWAY • 342-3358  
**TH:** Nekromantix, Henchmen, The Casketeers-6  
'80s Night w/Chris, Jenn and John-10  
**FR:** Chevron, In the Name of God, A.R., Satin Fury, Damn Your Eyes-9; Womenspace benefit  
**SA:** Freaks in the House w/ DJ Steve Sawada & The Audio Schizophrenic-10  
**SU:** John Henry's Broadway Revue-10; Burlesque, variety  
**MO:** DJ River-10  
**TU:** Default-10  
**WE:** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

**LAVELLE'S WINE BAR & BISTRO**  
5TH ST. PUBLIC MARKET • 338-9875  
**TH:** Skip Jones-5:30; New Orleans piano  
**FR:** Gus Russell-5; Jazz piano  
**SA:** Gus Russell-5:30; Jazz piano  
**WE:** John Crider-5:30; Jazz piano



THE COPS ... OH, FORGET IT, THERE ARE JUST TOO MANY POSSIBLE PUNS. SEE 'EM AT THE INDIGO DISTRICT SATURDAY NIGHT.

<b>Black Forest</b> <b>NEVER A COVER</b> <b>OPEN AT 9 M-S</b> <b>NOON ON SUN</b> <b>50 EAST 11TH AVE</b> <b>686-6619</b>	<b>UNCLE STUMBLES!</b>  <b>Red Bull</b> <b>ENERGY DRINK</b> <b>THURSDAY</b>	<b>SOMEWHAT ENVOIOUS WITH</b> <b>ABSENT SOCIETY</b>  <b>THE PLASTIC PARADE</b> <b>GHETTO PRINCESS</b> <b>FRIDAY</b>	<b>DEAD AMERICANS</b> <b>STRONG MEDICINE</b>  <b>SATURDAY</b>	<b>CAUGHT IN THE ACT KARAOKE</b>  <b>SUNDAY</b>	 <b>I WANT YOU TO KARAOKE</b> <b>MONDAY</b>	 <b>NICOLETTE HELM BAND</b> <b>TUESDAY</b>	<b>POKER WITH EUGENE POKER .COM</b>  <b>TUESDAY NIGHT</b>
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**NO COVER WEEKDAYS**  
**Thursday**  
**80's Ladies Night**  
 upstairs - open turntables  
 funk - hip\*hop - R&B - Requests  
**Friday** **DJ j.WHOA**  
 underground disco - house - funk  
**DJ reiterate**  
**DOWNSTAIRS:** hip-hop  
**HIP-HOP with Gen.Erik and SupaJ**  
**Saturday** **SLEEP**  
 live hip-hop  
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 with MONEY SHOT, Sandpeople,  
**SoundProof, VILLAGELLIOTT**  
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 June 4: **Jake The Cat**  
 June 10: **Vega**  
 June 11: **The Side Project**  
 June 17: **Mo'fessor**  
 June 18: **Reeble Jar**  
 June 24: **The Nicolette Helm Blues Band**  
 June 25: **The Vipers** with Deb Cleveland  
 Sundays 5, 12, 19, 26 - 8:00 pm  
 Mark Alan (\$3 cover)  
**Monday-Thursday No Cover**  
 Mondays 6, 13, 20, 27 - 8:00 pm  
**Skip Jones on the Hammond Organ**  
 Tuesdays 7, 14 - 8:00 pm  
**Barbara Dzuro Jazz Piano**  
 Wednesdays 1, 8, 15, 22, 29 - 8:00 pm  
**James Allred Urban Folk Rock**  
 Thursdays 2, 9, 16, 23, 30 - 9:00 pm  
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**\$3 COVER Friday 10pm**  
**JUNE 10**  
**PARADOX**  
**Saturday 9pm**  
**No Cover**  
**JUNE 11**  
**GAME NITE**  
**Sunday 5:30pm**  
**JUNE 12**  
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#### LUCKEY'S CLUB CIGAR

**933 OLIVE ST. • 687-4643**  
**TH:** Stacked, The Girlfriend Experience, Chain of Being-10; Rock  
**FR:** The Ovulators, Dan Jones & the Squids, Buccola-10; Punk, indie, rock  
**SA:** Disco Organica, The 8-Track Liberators-10; Funk, pop  
**TU:** The Ants-10; Indie  
**WE:** Armored Frog, Full-10; Indie

#### LUNA

**30 E. BROADWAY • 434-5862**  
**TH:** Macaco Velho-8; Brazilian dance  
**FR:** JC Rico & Zulu Dragon-9:30; Blues  
**SA:** JC Rico & Zulu Dragon, Gordon Kaswell-9:30

#### MAC'S AT THE VET'S

**1626 WILLAMETTE ST. • 344-8600**  
**TH:** Mac's & Mo's Jamm  
**FR:** West Coast Rhythm Kings-9:30; R&B  
**SA:** The Strangetones, Suburban Slim  
**WE:** Christie & McCallum

#### MC SHANE'S BAR & GRILLE

**86495 COLLEGE VIEW ROAD • 747-4031**  
**FR:** The Uprite Dub Orchestra-10; Dub, reggae, hip hop  
**MO:** Micro Movie Night-8 & 11

#### MONROE STREET CAFE ★

**1193 MONROE ST. • 343-0863**  
**TH:** Thom Witherow-8  
**SU:** Poetry open mic-7  
**WE:** Open mic-7

#### MULLIGAN'S PUB

**2841 WILLAMETTE • NO PHONE**  
**SU & WE:** Music jam/open mic w/ Keith Harrison

#### O'DONNELL'S IRISH PUB

**295 HWY. 99 N. • 688-4902**

**TH-SU & TU:** DJs-B-U: Tim-9

#### OVERTIME GRILL

**770 S. BERTELSEN • 342-5028**  
**TH:** Blues Jam-8

#### PEABODY'S

**444 E. 3RD AVE. • 484-2927**  
**TH:** Nancy Ream & John Crider-8; Jazz  
**FR:** The Survivors-9; Classic rock, variety  
**TU:** Patrick & Giri-8; Hot & tasty acoustic

#### PERUGINO

**767 WILLAMETTE ST. 687-9102**  
**TH:** Old-time jam-7:30; Appalachian  
**TU:** Tango night w/ Andrew McCullough-7:30  
**WE:** Irish jam-7:30; Celtic

#### QUACKER'S

**2105 W. 7TH • 485-5925**  
**WE:** Blues Jam-8:30

#### RED LION INN

**205 COBURG RD. • 342-5201**  
**SU:** Blues jam w/ Jerry Zybach-7

#### RICK'S PUB

**20 HWY. 99 N. • 344-3074**  
**FR:** The Divers-8:30; '60s rock & blues

#### SAM BOND'S GARAGE

**407 BLAIR • 431-6603**  
**TH:** The Kissers-9; Celtic  
**FR:** Canooftle-9:30; Improvisational  
**SA:** The Visible Men, Yeltsin (CD release for *We Will Be a Factory*), Maggie's Choice-9:30; Rock

**SU:** Solidarity Soiree for Jeff Leurs-8:30  
**MO:** Eugene Composers' Guild Recital-9  
**TU:** Sam Bond's Bluegrass Jam-9  
**WE:** The High Holies, Eric Nordby-9; Rock

#### SAM'S PLACE

**825 WILSON ST. • 484-4455**  
**TH:** Bingo Night  
**FR:** DeadRinger, Velvet Trap, Station Wag-10  
**SA:** Paradox-9  
**WE:** Trivia Night w/ Sarah-9

#### SHER'S TAVERN

**3000 W. 11TH AVE. • 683-4580**  
**FR & SA:** DJs-B-U: Rick-8

#### SPIRITS

**1714 MAIN ST., SPFD • 726-2972**  
**FR & SA:** Go 2 11-9; Rock

#### STACY'S COVERED BRIDGE

**401 E. MAIN ST., COTTAGE GROVE 767-0320**  
**WE:** Open Mic Night w/Ron O'Keefe-8:30

#### SWEETWATER'S

**VALLEY RIVER INN • 687-0123**  
**FR & SA:** The Cheeseburgers-8:30

#### TAP 'N' KEG

**1704 E. MAIN ST., COTTAGE GROVE • 942-8713**  
**TH:** DJ Rick-9:30; Hip hop  
**FR:** DJ Isaac-9:30; Retro  
**SA:** DJ Dana-9:30; Hip hop  
**WE:** Tribble Run Comedy Network-8  
 DJ Dana-9:30; Retro

#### TAYLOR'S BAR AND GRILL

**894 E. 13TH AVE. • 344-6174**  
**TH:** '80s & Ladies' Night w/ DJ Smoove  
**MO:** Hip Hop vs. Dancehall w/ DJ Tekneek  
**TU:** DJs-B-U: Rick-10

#### TINY TAVERN

**394 BLAIR BLVD. • 687-8383**  
**MO:** 15 Minutes of Fame w/ Ol' What's His Name's Open Mic-9  
**WE:** DJ Secret Hippie's Punk Rock Jukebox

#### VET'S CLUB BALLROOM

**1626 WILLAMETTE ST.**  
**FR:** Caliente-10; Salsa, Afro-Cuban

#### WETLANDS

**922 GARFIELD ST. • 345-3606**  
**SA:** On the First Day ... They Were Kittens, Mendoza, The Death Of, Meet Me in the Frozen Torso Heap-10; Hardcore, heavy stoner rock

#### WOW HALL ★

**291 W. 8TH AVE. • 687-2746**  
**TH:** Built to Spill-9  
**MO:** J-Live, Vast Aire, C-Rayz Walz, Vordul Mega, 4th Pyramid, Carnegie-9; Hip hop

## CORVALLIS

#### BEANERY

**2ND ST.**  
**FR:** Deadwood Revival-8  
**SA:** Husqvarna-8

#### BOMBS AWAY CAFE

**2527 MONROE AVE. • 757-7221**  
**SA:** Stairway Denied-9:30; Led Zeppelin tribute band

#### IOVINO'S RISTORANTE

**126 SW 1ST ST. • 738-9015**  
**SA:** Sam Holmes-9; Singer-songwriter  
**WE:** Songwriters-in-the-Round-9

#### MURPHY'S

**2740 SE 3RD ST. • 738-7600**  
**SA:** Caught in the Act-8:30

#### NEW MORNING BAKERY ★

**219 2ND ST. • 754-0181**  
**SA:** Songwriters' Round-7:30; Benefit for

Corvallis Environmental Center

#### PLATINUM NIGHT CLUB

**126 SW 4TH**  
**FR:** Salsa/merengue night-10  
**SA:** Party w/ DJ Hes-9  
**MO:** Karaoke night w/ Patches-9

#### TOMMY'S PEACOCK

**125 SW 2ND ST. • 754-8522**  
**FR:** West Coast Rockers; Upstairs: Reeble Jar  
**SA:** Don & the Generation Gap  
**WE:** Improv blues & jazz jam w/ Neal Grandstaff & Ray Brassfield-8:30

★ - All Ages

## Karaoke

**TH:** The Cooler, Countryside (River Rd.), Da Houze, Duck Inn, Lone Star  
**FR:** Lone Star, Trackstirs  
**SA:** Duck Inn, Lone Star  
**SU:** Black Forest, Country Side (Spfd.), Downtown Lounge  
**MO:** Black Forest (\$1000 Contest), Country Side (Spfd.), Lone Star  
**TU:** Country Side (Spfd.), O Bar, Quackers, Taylor's



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Mr. Myron, DJ Scamp & Twitch
- Friday - Livin' Funky Fridays  
Mr. Myron & DJ Scamp
- Saturday - Something Salutary
- Looking for local musicians, call now!

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# Ghostly Magic

Artist Kathleen Bryson blurs realities.

**S**peaking with a hint of a British accent picked up from more than a decade living in London, Corvallis artist Kathleen Bryson makes it pretty clear pretty quickly that in the game of “Which one of these is not like the other?,” she’s the pick. It’s not really anything specific that she says. It’s the way she likes to blur the lines most people draw with indelible marker, the lines and divisions that help stabilize our own unique definitions of reality.

Bryson paints richly textured, multilayered images that whisper “Magic is real.” She explores other realms of existence that leave the viewer with the somewhat unsettling, slightly euphoric feeling that comes from believing, if only for a second, that realities beyond what we can see or feel do actually exist.

Her paintings imply as much as they leave out, the way the absence of noise can tell you something’s wrong. Swirls of pale blues and shadows of barely-there trees are set against a whitened background with wispy air, falling snow and a cyborg lying on the ground staring up at the pallor of the sky. Werewolves, mermaids, gorgons and more otherworldly creatures populate her drawings, all alchemical distillations of two fantastical beasts blended, like her paints, into one.

With bottle-blond hair swept into a braid away from her high cheekbones, full lips painted blood red, and slate gray eyes, it’s hard to imagine this woman, who’s dressed like an urban glamour girl in a smart black and white

shirt unbuttoned low enough to reveal lots of cleavage, living in Corvallis. She grew up in Alaska, spent some time as a student in Sweden and spent the last decade in London.

But now that she’s moved to Corvallis to be with her long-term girlfriend, who recently



**Denali Sunrise** 2003

started working at OSU, she plans to be in Oregon for a while. She’s trying to adjust to a slower, less urban lifestyle, and seems to find the quirkiness of small-town life delightful. “Where slowness was something I longed for in London, I think I’m somewhat in culture shock,” she says.

In addition to painting, she’s (hopefully) about to finalize a deal for a book she describes as “anti-chicklit,” less “lesbian” than her last book, *Mush*, and “kind of wicked, funny and accessible to more people.” Meanwhile Bryson continues to work on multiple paintings at once, using glitter, lipstick and Wite-Out along with traditional paints. Playing with a world of ambiguity, she delves deeply into the gray area of muted sexuality,



**Kathleen Bryson**

portraying creatures that are both and none. More recently she has been painting things that are half there — ghosts, shadows, clouds.

Bryson, who holds two passports, speculates that her transition to the barely-there images is probably a shimmering reflection, her own personal mirage, of how she’s feeling these days and how the world around her feels. “It’s a subtraction rather than an addition,” she explains. “Because ghosts are half, not whole.



**Northern Lights** 2004

**Bryson paints richly textured, multilayered images that whisper “Magic is real.”**

There’s been a lot of upheaval for me lately. I have two passports (U.S. and British), so I feel split in two a lot. And the world feels very tenuous.”

Bryson’s work is displayed in her eighth solo exhibit, titled “Lucky Charms,” at Interzone in Corvallis through June 30. **EW**

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## A Rare Find

Lewisia and Rogue River thrills

**L**ast year, my spouse and I viewed the banks of the Rogue River from a raft, marveling (between regular soakings) at the variety of terrain and vegetation. This May we returned on foot, to take a closer look.

Hiking the Rogue River Trail in spring is a feast for plant fanciers. Within the first few miles we saw scarlet larkspur, banks of lavender-pink cat's ear and yellow Iris innominata veined in purple. The color of the iris changed constantly as we moved down river, to our endless surprise and delight. The trail was constructed by Chinese labor in the late 1800s for pack mules. The gardeners in our group hike lagged behind, oohing and aahing over every new plant find.

By day three we found fewer novelties and the pace picked up a bit. But I was stopped in my tracks by a lewisia growing right at my feet. We were walking along an exposed portion of the trail in a narrow canyon, at a place called Inspiration Point. Plants were scarce on the sheer rock face of the canyon wall, so the vividly pink, candy-striped flowers the size of quarters, emerging on stems a few inches high from small, succulent rosettes, were hard to miss. In all, I saw fewer than a dozen plants, in company with the blue-gray native Sedum spathulifolium and some rock ferns.

The genus Lewisia, named in honor of Lewis of Lewis and Clark, grows only in western North America, and L. cotyledon is restricted to an area about 100 miles long and 70 miles wide in rocky and mountainous areas of northern California and southwestern Oregon. That makes it a pretty rare plant. When I got home I e-mailed a photograph and some questions to Loren Russell, alpine plant hound and Corvallis rock gardener par excellence. "What a thrill!" he responded. "You were fortunate to find Lewisia cotyle-

don var. howellii. Distinguished by the fluted leaf margins, this is probably the least common of the three varieties of L. cotyledon in Oregon. It's also quite representative of the commercial seed strains of L. cotyledon in local nurseries."

"Lewisia cotyledon is the showiest of the seven or eight species of lewisia native to Oregon," he continued. "A lewisia in full bloom is always beautiful, and I'm sure that many gardeners buy plants on impulse at a garden center, then aren't sure what to do with them." Loren went on to say, "L. cotyledon is easy to grow, and also easy to kill. It's important to understand that this is a succulent, able to store water and survive drought, and also that it is very subject to rot if the rosette or stem base stays wet."

So don't over-water, don't let other plants flop over the lewisia, do plant in well-drained soil. For beginners, my advice is to grow lewisias in containers, ideally hypertufa troughs. Large terracotta pots also work well, but pots smaller than about 10" diameter typically dry out too fast and so retard growth of the lewisia.

"Use very freely draining soil or compost and add 50 percent grit or gravel to a good planting mix. Plant high, leaving the rosette about one inch or more above the soil, then work gravel mulch under the rosette. Lewisias respond well to balanced or low-nitrogen fertilizer. To get a second bloom, I generally water with soluble 10-10-10 just after bloom, then a week later. If grown in containers or rock gardens with very good drainage, and if kept clear of fallen leaves and other debris, lewisias tolerate our normal winter moisture. Summer moisture is another matter."

**EW**

*Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past Eugene EW columns. She can be reached at rfoster@efn.org*

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## Bulletin Board

### Announcements

**CLOSED JULY 4TH.** Eugene Weekly offices will be closed Monday, July 4. Classified and Personal ad deadlines for the July 7th issue will be FRIDAY, JULY 1. If you have any question, please call 484-0519.

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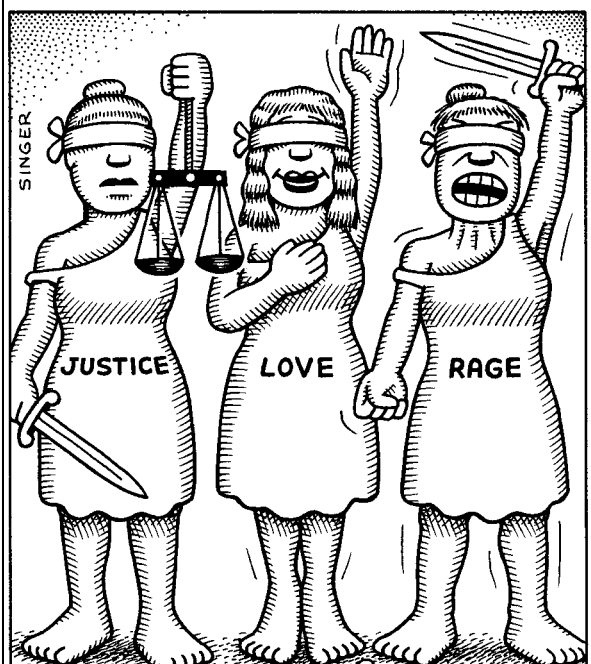
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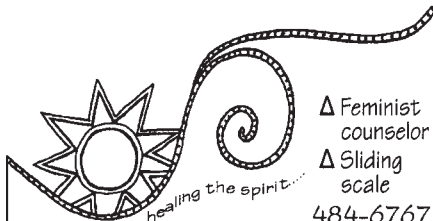
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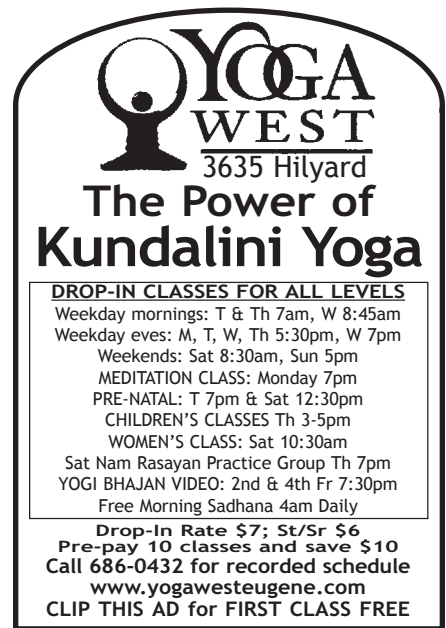
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**TO YOUR RIGHT** is the Jonesin' Crossword. Imagine, just squares, numbers and letters, all creating a wonderful puzzle in which to lose yourself. I find it very fun to attempt the crossword after a long night at the bar, or while blindfolded. Sometimes I punch myself for every letter I have to erase. These house rules make the game nothing but fun, fun, fun. What do you do to make Jonesin' your very own super puzzle?

**jonesin' crossword**

By Matt Jones

**"It Burns!"**

-if you can't stand the heat, don't do the crossword.

**Across**

1 Nearly 20-hour Ken Burns documentary of 2001  
5 Channel 7, in New York City  
9 Reuse the juices  
14 "I \_\_\_ rock from the moon..." (Talking Heads lyric)  
15 \_\_\_ podrida (hodgepodge)  
16 Home of a mail order steak business  
17 Make haunted house noises  
18 It may be made for dessert  
19 Buckminster Fuller structures  
20 Comedian who'll be playing George Burns's role in a remake of "Oh, God!"  
23 \_\_\_-mo  
24 Post-\_\_\_ (surgery wrap-ups)  
25 Java holder  
26 "Ben-\_\_\_"  
28 "48 Hours Investigates" host  
Lesley  
30 "Twin Peaks" character Dale Cooper, for one  
32 Tour helper  
34 Rear in Britain  
35 Holiday just before a famous Robert Burns poem is sung  
38 One way to hold your horses  
40 Bring into harmony  
41 Figures out a mystery  
44 Casa divisions

47 "Pimp My Ride" channel  
48 DiFranco with the double album "Living in Clip"  
49 Abbr. in addresses for mobile home parks  
50 Company that merged with WorldCom in 1998  
52 C. Montgomery Burns' right-hand man  
56 Huge test  
57 Ending for theater or church  
58 Part of the name of a game with a pelota  
59 Make \_\_\_ for oneself  
60 "Dies \_\_\_" (noted hymn)  
61 Philbin cohort  
62 Like a sty  
63 No jock  
64 TV show where Frank Burns wooed Hot Lips

**Down**

1 Hetfield of Metallica  
2 They're mostly in the Pacific  
3 Fervent sort  
4 Billy of "Titanic"  
5 Puns and such powers  
7 Place for political rants  
8 Cheese said to inspire Dali's "The Persistence of Memory"  
9 Store that may carry Mexican brands  
10 Love, in Latin

11 Copycat's response  
12 Phoenix team  
13 \_\_\_ in "Edward"  
21 Not at all  
22 "Rapa \_\_\_" (1994 Easter Island film)  
27 Hwy.  
29 Venue for some football games  
30 Automobiles manufactured in Turin  
31 "Case dismissed" item  
33 Adding a player to a poker game  
35 Blissful states  
36 Took a deep breath  
37 Make into law  
38 Mojito ingredient  
39 Get tangled  
42 San Fernando, e.g.  
43 Brian of Roxy Music  
45 Earhart who served as aviation editor for "Cosmopolitan"  
46 Leftovers for Rover

49 Negative campaign tactic  
51 Knicks president of basketball operations Thomas  
53 They may be can-died  
54 Feeling the work-out afterwards  
55 Damage  
56 "The whole \_\_\_ family"  
©2005 Jonesin' Crosswords(editor@jonesincrosswords.com)  
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0206.

**ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD**

	B	E	N	D		A	B	L	E	R		N	B	A
V	I	D	E	O		S	U	E	D	E		O	R	S
J	O	H	N	G	I	E	L	G	U	D		J	U	T
S	S	A		S	L	A	B	S		N	O	O	N	E
			R	A	L	L			U	E	C	K	E	R
H	A	R	V	E	Y	F	I	E	R	S	T	E	I	N
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59						60					61			
62						63					64			

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**2-BDRM, COOL** Basement apt. Fireplace, air-shafted, natural lighting. Environmental grounds, and covered bikerack. 1289 W Broadway, at Polk. \$625/mo + utils. 782-1827.

**SMALL STUDIO**, skylight, W/D. \$340/mo + \$25, most utilities + first, last and \$200 dep. + \$50 rug fee. NS, ND, NP. 342-6044.

**SUMMER SUBLEASE**, longer lease available. 1-bdrm apt. Fully furnished, DW, W/D included at the University Commons. Pool. Available June 20th. Bonus 10 days free! Rent negotiable. Call now! 338-3017.

**ARTIST'S COMMUNITY:** Private, large studio apartment. NS. \$550/mo + dep, utils. 683-0626.

**FURNISHED STUDIO.** Cozy, quiet, new tasteful decor; on bike path, near Westmoreland Park at 15th and Polk, Relaxing patio, pets OK. \$375/mo + deposit. 334-3360.

### Homes for Rent

**CLEAN STUDIO**, quiet, private entrance, bath, kitchen. NS, NP, \$475/mo incl utils, cable TV, W/D. Barb, 345-4491.

**LARGE STUDIO**, vaulted ceilings, skylights, garden, close to downtown, parks and bakery. \$565/mo, first, last, dep. Avail. June 15. 344-1964.

**HOPING FOR** a gardener to love this recently remodeled 2-bdrm home near river and bike path. Some wood floors, skylights, W/D hookups. Huge shared backyard. No smoking, no dogs. Avail. July, \$685/mo. 689-1738.

**BEAUTIFUL COUNTRY** place, 25 min from Eugene. 2-bdrm, clean mobile home on quiet country road. Organic gardens, horses. No smoking, drugs, guns. Deposits, references. \$475/mo. 895-2953.zz

**3-BDRM, 2 LEVEL** duplex near Rose Garden, river. Some wood floors, gas stove and heat. W/D hookups and garage. Prefer long term tenant to love yard. No smoking, no dogs. \$850/mo. 689-1738.

**2-STORY VINTAGE** beauty near campus, law school, and Hendricks Park. Wood floors, fireplace, 3 large bdms, gas heat and stove, laundry hookups. No smoking, no pets. \$1,350/mo. 689-1738.

**2-BDRM, 1.5-BA** townhome. Avail 6/1. \$700/mo. Cats, dogs OK. DW, W/D, off street parking. 2263 Augusta. 344-6154.

**SMALL LIGHT** studio house with loft near downtown, river and bike path. Wood floors, gas stove, shared private yard/garden. No pets, no smoking. Available now. \$435/mo, 689-1738.

**CHARMING 3-BDRM** near Lorane. 30 miles to Eugene. Community minded folks sharing 30 acres with trails, river, sauna, garden and shop. Gas stove, patio/decks, wood floors, large living room, W/D. Lots of windows. NS. \$1,000/mo. Partial work trade? 767-0583.

**2 AND 3** bdrm houses, Friendly St and S. Eugene area. Bike to U of O. Very clean, NP, NS. First, last, dep. 343-2309.

**COZY, SECLUDED,** peaceful cabin. Woodstove, loft, next to creek. 1/2 hr from town. Share bath, kitchen, laundry in separate cabin. Nine wooded organic acres. Communal, conscious, collective minded folks. \$550/mo, 937-3754.

**SWEET 3-BDRM** near river, bike path, downtown. Wood floors, W/D hookups, front porch, minimal yard. No smoking, no pets. \$850/mo, Avail mid-June. 689-1738.

  
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## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): According to Steven Johnson's book *Everything Bad Is Good for You*, TV is making us smarter. He says that shows are becoming increasingly complex in their portrayal of moral dilemmas, demanding that viewers stretch their mental capacities. I don't necessarily buy his arguments, but I do think you'd be smart to imitate his reversal of conventional wisdom. In your own life, an influence you've considered suspect or even negative may soon reveal a benevolent side.

**TAURUS** (April 20-May 20): According to recent polls, people no longer think that most of the old Seven Deadly Sins are even sins, let alone deadly. Greed is the only one of the originals that the majority still regards as worth condemning, while anger, pride, gluttony, sloth, envy, and lust have been demoted to minor lapses. What's your position on the matter, Taurus? It's a perfect time to update your moral values and redefine what it means to be on your best and worst behavior. Why? Because violating your highest standards would be especially costly in the coming weeks, while vigorously upholding your ideals would bring unprecedented rewards.

**GEMINI** (May 21-June 20): Important messages will come to you via the wind this week. I mean that literally. You may not be able to receive the full impact of the revelations if you spend too much time indoors, so I suggest that you spend as much time as possible in natural settings. Hike briskly or sit quietly; either approach will work. Empty your mind as best as you can, and attune yourself to the language of the breeze. Be alert for the leaves it blows, the dust it stirs, the sound it makes, the voices in your head it awakens, and anything else it might use to communicate with you.

**CANCER** (June 21-July 22): Let's say, hypothetically speaking, that you went out for a long walk in the woods and got lost. Would you know what to eat in order to avoid starvation? Here's a tip: If your shoes were leather, they'd have sufficient nutritional value to keep you going. And that's a useful metaphor for you to chew on in the coming week, Cancerian.

Your current state of affairs has similarities to a meandering ramble through a deep, dark forest. You should be resourceful, even experimental, as you gather the nourishment that will sustain you until you find your way out.

**LEO** (July 23-Aug. 22): Prince George's County in Maryland is one of the most affluent African American communities in the U.S. While preparing to build 20 new million-dollar homes in the area, a developer recently discovered the ruins of an old slave cabin dating back to the 19th-century. At the urging of historians, he agreed to restore it and make it into a monument for the captive workers who once toiled in the tobacco fields that used to be there. As you rise to a higher level of accomplishment, Leo, you should consider creating a similar memento that will remind you of how far you have come.

**VIRGO** (Aug. 23-Sept. 22): In early April, Star Wars devotees began camping out in front of Grauman's Chinese Theater in Hollywood. That was where several Star Wars films had debuted, and the fans were sure it would host the May 19th opening of *Revenge of the Sith*. Soon, however, authoritative sources informed them that there were no plans for the movie to be shown at Grauman's. Refusing to believe it, they dug in for an extended vigil. As it turned out, they were deluded: Seven weeks later, the final installment in the long-running series opened at the ArcLight theater a mile away. Let their actions be a guide for what *not* to do this week, Virgo. Don't you dare sit and wait for a supposedly glorious event that is in fact never going to happen. Instead, turn your attention to a more modest success, which will occur only if you're not distracted by grandiose visions.

**LIBRA** (Sept. 23-Oct. 22): NASA's Deep Impact probe is scheduled to bomb the comet Tempel 1 on July 4. It will then study the dislodged material, which scientists hope will provide clues about the mysteries of the solar system. Meanwhile, Russian astrologer Marina Bai has sued NASA, claiming that a strike on the comet would "disrupt the natural balance of forces in the universe." Personally, I side with NASA,

since the data that the probe gathers could help humanity deal with comets on a collision course with the Earth in the future. Besides, disrupting the natural balance of forces in the universe is sometimes the right thing to do. In fact, I recommend that you yourself do just that in the coming week.

**SCORPIO** (Oct. 23-Nov. 21): Scientists are on the verge of recovering the lost treatises of Archimedes, ancient Greece's most brilliant mathematician. The words were originally inscribed on an old parchment, but were mostly erased in the 12th century by a Christian monk who wasn't interested in math and needed a fresh surface on which to write his prayers. Fragments of the ink that conveyed Archimedes' original thoughts remained, however, and now physicists at Stanford are using a particle accelerator to discern them beneath the newer text. Let this be your guiding metaphor in the coming week, Scorpio. Look for ways to retrieve precious information that has almost disappeared or that is hidden by a source with little meaning to you.

**SAGITTARIUS** (Nov. 22-Dec. 21): Singer-songwriter Les Lokey has created a host of "brain bombs," provocative slogans she likes to fling in the direction of anyone who needs a hit of inspiration. Since you're in special need of compassionate wake-up calls right now, I've borrowed a few brain bombs for your use. Please carry out as many of the following instructions as you can manage. (1) Combat aggression. (2) Act as if creation is a reconciliation of extremes. (3) Try really, really hard to relax. (4) Be a slave to your free will. (5) Love fiercely. (6) Surrender to excellence. (7) Avoid hardening of the ironies.

**CAPRICORN** (Dec. 22-Jan. 19): Artist Max Ernst (1891-1976) specialized in using creative techniques that relied on the element of chance. He was a master of collage, assembling materials he got from newspapers, botanical drawings, catalogs, and scientific journals. He also liked to run a paintbrush over a piece of a canvas that was lying on a rough wooden floor, thereby making an impression of the underlying texture. This random approach drove some critics

crazy, since it undermined the idea that worthwhile art can only be made by trained experts. Ernst seemed to imply that anyone could fabricate interesting stuff. He's your role model right now, Capricorn. Let him inspire you to shed any beliefs you might have that you're not creative. Capitalize on the element of chance to bring novelty into everything you do. Be alert for lucky accidents that you could take advantage of in order to freshen up everyone's perspective.

**AQUARIUS** (Jan. 20-Feb. 18): If you want to buy a personalized jersey at the National Football League's store, there's a list of 1,200 naughty words that you may not have inscribed on the back. The taboo terms include *creamy, pearl necklace, magic wand, fondle, glazed donut, lotion, ass clown, tang, got2haveit, love rocket, show time, and get it on*. It so happens that you would be wise to make liberal use of all these concepts and others like them in the coming week, at least according to my astrological analysis. I hope you weren't planning to order a personalized NFL jersey.

**PISCES** (Feb. 19-March 20): Indescribable happiness is now available if you'll melt down your ego in service to love. The object of your adoration may be a special person, a beloved animal or place, or anything that stirs you to lose yourself in life's sweetest mysteries. For best results, heed these words from David Deida: "Give yourself to love itself, without a shred of you remaining. Die completely into loving. When you return, when your sense of self is recollected, you will be refreshed through and through, washed awake by the innocence lying wide on the other side of surrender."

**Homework:** I dare you to do something this week that you will remember with pride and passion until the end of your days. Testify at [www.freewillastrology.com](http://www.freewillastrology.com).

Rob Breznsy Free Will Astrology [freewillastrology@comcast.net](mailto:freewillastrology@comcast.net) 415.459.7209 P.O. Box 798 San Anselmo, CA 94979



**Shared Housing**

**FOR RENT.** 2-brdm, bathroom in country Creswell home. DishTV and DSL, pets? \$450/mo + \$400 dep. 895-3855. Avail. 6/15.

**TWO ROOMS** for rent. \$325-\$350/mo + utils. Spacious house, yard. W/D, easy bike and bus to campus. Vegetarian. NP. 520-6241.

**FORMING NEW** household. 1 room avail now. Share with 1-2 others. \$300/mo + utils. Bike and bus. Garden space. 954-2901.

**ARTIST'S COMMUNITY:** Artistic handy-person(s) to work part/full time in plant nursery, garden, kitchen, for room (22' motor home) and/or board + possible small stipend. NS. 683-0626.

**RAINBOW VALLEY.** Quiet, friendly acreage 8 mi from downtown. Lite wooden yurt among the trees. Share kitchen, ba, in cozy main lodge with view. 344-4766.

**ROOM FOR** rent in vegetarian house in quiet neighborhood. Near LCC and UO. Garden, laundry, NS. Share with 1 other and cats. \$285/mo plus utils and dep. 747-8925.

**ROOM FOR RENT** in 4-brdm house with large, fenced yard. Hardwood floors. W/D, close to UO. \$290/mo. 541-687-0758.

**BIG TREE,** see? Share 2-brdm, artistic home with one other. Organic vegan kitchen, HW floors, W/D, deck, patio, gorgeous yard, DSL wireless. NS. No TV, dogs. \$375/mo. 485-4386.

**SPACIOUS SUNNY** house with many decks and wood stove. W/D, on bus line and bike path. 2 rooms avail, \$350 and \$325/mo. NP. 349-0499.

**LARGE ROOM** with bonus room. Peaceful household near bike path, W/D. \$350/mo + utilities. NS. 686-6248.

**ROOM HERE** July 1st Forest living, close in, \$275/mo utils incl. Seek; Gaia conscience, garden lovin', folks who enjoy living in balance. No dogs. \$250 deposit, msg, 912-6098.

**ALL AREAS.** Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: [www.Roommates.com](http://www.Roommates.com) (AAN CAN)

**ROOM IN** quaint older home near river, bike path, bus, lush private yard. \$400/mo includes all utilities. 607-6956.

**RETRO ROOMMATES** wanted to share clean, 3-brdm house near UO. Vaulted wood ceilings, skylights, wood floors and retro style. \$350/mo + 1/3 utils. 285-0339.

**LAKE DORENA,** share beautiful, country abode with own living and bedroom, bath. Woods, garden, no pets, no smoking. \$550/mo. Will trade \$200/mo in gardening, yard maintenance. 942-2049.

**ARTIST'S COMMUNITY:** Bedroom with small studio. NS. \$350/mo + dep., utils. 683-0626.

**LARGE ROOM,** very quiet, clean, safe, mature, balanced, much light, close, secluded, newer, NP. W/D. \$285/mo+. 7/15. 344-1964.

**SHARE CLEAN** quiet sunny space with prof. 2 rooms avail 7/1. \$300/mo ea. Lg backyard. OG garden, near parks, bike, bus. 349-1846.

**SEEKING HOUSEMATE,** clean quiet room in cozy home. Great SE location, bus and bike friendly. Share with fun couple, NP. \$300/mo + utilities. 653-0965.

**HOUSEMATE TO** trade full rent for helping with light chores for an independent working, physically handicapped woman. Large brdm, private bathroom, modern kitchen in SE Eugene home. Must love dogs and a lot of the help will be walking and playing with my wonderful dog, some dishes, cooking, shopping, sleeping at home at night. Must be into a healthy lifestyle. Move in date, Aug. or Sept 1st. Call 485-4511.

**FRIENDLY ST.** area. Quiet, NS, veg. house. Peaceful, clean, stable, mature. Lg. rooms. NP. \$330/mo + 1/2 utils, dep. 683-4526.

**ROOM WITH** sep. entrance near 11th and Chambers. Owner paid utils incl cable TV. Owner installing micro, fridge. Shared bath, laundry. Limited off street parking. Refs, credit check. 579-3162.

**Short-term Rentals**

**FREE FOR** Summer in exchange for some housesitting. South Eugene, large room, private bath, garden. Call 345-7602.

**Rentals Wanted**

**PROPERTY SOLD,** must move. Retired person with pets, excellent references. Up to \$500/mo, rural preferred. 541-268-4843.



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**Chevrolet**

**1983 STEPVAN** Rolling home, wood stove, double bed, wood interior, kitchen unit. \$5,000 OBO, must see. yanina23@caraimail.com

**Dodge**

**1990 250 RAM** Van, runs strong, \$700. 1990 Grand Caravan, runs strong, \$1000. Wide variety of parts avail. 606-0801 Dave.

**Toyota**

**1997 COROLLA DX** Runs perfectly, very reliable, new tires, green, power locks, power windows and AC. \$4,000 OBO, 302-3246.

**1984 VAN,** good gas mileage. Reliable and spacious. \$500. 744-7816.

**Volkswagen**

**NO NAME GARAGE.** Under new ownership. Import, domestic, VW specialists. 3210 W 7th Ave, Eugene. 344-2251.

**EUGENE WEEKLY** would like to take this opportunity to reassert its independence from the people you may or may not know as the "writers", "editors", "production staff" and "sales staff" who take credit for the hard work of the variety of fantastical animals who truly create the Willamette Valley's favorite weekly newspaper. From the hard hitting investigative journalism by a team of nudist elves, to the concise editing of Wally the sixteen necked fish-dog, we owe our success on these freaks. And where would we be without the highly trained goblins who sell the advertising that pays for Eugene Weekly's various business costs. Unknown to most of you, our production and art is managed by one hive of insect like aliens; they work as one being, you know. Most of all, we'd like to thank the midget clone of Teddy Roosevelt, who handles all our minor requests, from sautéing sausage to harvesting our dream flowers.

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**NOT SHALLOW**  
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**ROMANTIC SCIENTIST**  
You: romantic scientist, polished, warm, witty, humble, passionate, intrigued with mind/body medicine. Me: romantic Ph.D. candidate, bright, pretty, sophisticated, playful, likes the arts. 40s to 50s. NS, ND. ☎ 5784

**WILLING TO WOO?**  
46 yo, 5'7", slender attractive, intelligent, professional woman, adventurous, compassionate, on a spiritual journey. NS, ND, light drinker ISO man over 5'10" with similar values. Friendship first, possible LTR. ☎ 5746

**STILL LOOKING**  
Where have the good guys gone? DWF seeks tall, attractive gentleman for friendship and romance. One nighters, sexually freaky need not apply. Noble, honest and open minded a big plus. ☎ 5741

**CUTIES FOR CUTIES**  
Three cute girls looking for fun, cute guys that like to drink beer at the river or the bar on weekends. No pervs please. Wanna hang? ☎ 5725

**men seeking women**

**COMING TO EUGENE**  
Coming to Eugene soon. Tall, muscular, gentle giant of African descent. Hoping to meet rubenesque SWF for serious relationship. ☎ 5869

**CLIMB ON**  
SWM 44, 6', 20, fit, good sense of humor, attentive, very happy in life. Into: Smith Rock, camping, outdoors, movies, nice dinners. Looking for SF HWP, 45 and under, open, trustworthy. ☎ 5868

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**FRIENDSHIP, LTR?**  
Predominantly (?) gay guy, 54, desires life experiences with caring, loving female. Honesty, well grounded and spiritual, fun loving and serious, professional and semi professional, and slender to medium build all desirable. All responses answered. Write Blind Box: "Life Experiences."

**TIME FOR ROMANCE**  
How about you and I get together and celebrate life. SWM 65, 6'1", 195 seeks refined lady 60-85 for walks, dining out or whatever. ☎ 5862

**HIKING FRIENDS FIRST**  
Country man seeking outdoor type woman who enjoys to hike wilderness areas, coastal drives and hikes, driving to secluded areas, meaning high trail areas, enjoys photography, included in the hiking, and backpacking. Must have nice personality, open minded, attractive, sense of humor, NS, no drugs, no mind games or religious fanatics, some social drinking. Ages 38-52. If interested, Write Blind Box: "Hiking first." ☎ 5859

**STOP AND READ!**  
Know it won't ever happen, but whatever, seeks submissive female, 18-?, no taller than 5'5". Me: male 29 brown hair and eyes, slim build 5'10". ☎ 5859

**FUN BUDDY**  
Trustworthy, romantic, respectful, physically and financially fit WM seeks, adventurous, sensual, and emotionally strong woman for a casual, romantic, uplifting, summer, erotic fling. ☎ 5857

**LOVING MAN**  
50 yo, gentle, kind, loving, genuine, easy going, emotionally and financially stable, happy and joyous. Loves: music, dancing, laughing, playing, quiet times at home, bicycling, movies, books, cooking and baking, gardening, conversations, massages, long walks, holding hands, cuddling, long, warm embraces. ISO a sweet, compassionate, considerate person to nurture a friendship with, and possibly more. ☎ 5853

**GREATGOOGLY-MOOGLY**  
Physically fit, 48, libertarian-socialist, business owner raised on eclectic rock, jazz, reggae, R&B, alternative country, seeks woman for activities like concerts, river trips, indie cinema, hiking, dining, dancing. ☎ 5820

**UP NORTH**  
Western Washington guy seeks friendly WF, 40-55 and slim or medium build, to come share quiet times here in Puget Sound. I like trips, walks, nature, moonlit nights and cuddling. ☎ 5816

**DATING IS NICE**  
SWM, 49, romantic, NS, ND, outgoing, active, hiker, communication, listening, sharing, runner, hugs, biker, athletic, blonde-blue, German Swede. ISO same, SWF, fun, intimacy, laughter, dating, dining, wine, movies, nice. ☎ 5814

**COOK FOR YOU**  
DWM 52, Aquarius, fun grandpa, NS, 5'10", 180 lbs, brown and hazel, shorter bearded. I like football, fishing, crabbing, cooking, wine, fine dining, passion. Seeks SF similar interests. ☎ 5812

**WRONG NUMBER?**  
Laura, Alex, a.k.a. Clyde, seeks correct number, I wrote it down wrong or? ☎ 5807

**INTREPID PLAYMATE**  
Wanted for tandem white water canoe team, paddling day, weekend and longer trips. You: petite to 5'8", athletic, love the "Good Life," nature, camping, hot springs, massage, tantra, good friends, travel. Boating, back country experience a plus. ☎ 5802

**EARTHLY**  
31, employed, happy, shy, kind, fit, from good home, seeking female with same qualities to date possibly more if chemistry and energy exchange is right. Dog lovers encouraged to apply. ☎ 5800

**666**  
Black caregiver seeking woman who leans toward the "Dark Side." I love Dark Metal, passion, playing guitar, drawing, eros, exercise and more. Send photo, will reciprocate. Write Blind Box "Libris." ☎ 5820

**FULL FIGURED 21-37**  
Full figured hottie wanted by cute SWM, 32 for wild yahoo time but not too wild! Will return all calls. ☎ 5797

**HIP TOMBOY?**  
Young in mind and body. Seeks hip Eugene girl for back country wandering or just hanging. Will find active SWM 45, happy in life's path, out going. Tomboys are a plus, herb cool. ☎ 5790

**LOOKING FOR FUN**  
Me: 5'10", 180 lbs, blue eyes, brown hair, goatee looking for a woman to have sexual fun times with. You: wanting the same things too, age means nothing. Let me know. ☎ 5785

**KIND HONEST MAN**  
Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 150 lbs seeks warmhearted woman, 45-65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 5783

**LOOKING FOR FUN**  
Looking for fun BBW in the Eugene, Harrisburg area for friendship and get togethers. ☎ 5782

**SWM 32**  
SWM, 32, seeking female friends for coffee, tea, cards, chess hikes, conversations, splashing around in the rain, swimming in lakes, adventurous things. ☎ 5781

**LATE NIGHT FUN**  
Handsome man ISO yummy Corvallis cutie. Prefer hot college type, 20s with independent streak for late night fun. Call leave contact info. ☎ 5780

**ROMANTIC ENERGY**  
SWM, 49, Respectful, kind, fun sense of humor, NS, ND, drug free. Our interests: hiking, biking, adventure, coast, outdoors, sports, running, hot springs, cuddling, massage, intimacy. Seek SWF, 40-47, NS, ND, petite, flat chested, athletic, brunette, to share life, dating, laughter, walking, talking, holding hands, kissing. You come first to me. Roses for you. ☎ 5779

**SUMMER'S HERE**  
SWM, 42, 5'11", 185, athletic. Summer's coming and I would enjoy meeting somebody for dining out, movies, water skiing, travel. NS, ND, fit and likes to have fun. ☎ 5777

**SECRET AFFAIR**  
Professional, athletic, well endowed, trustworthy, safe and financially secure gentleman will provide absolute discretion and secrecy in exchange for a like minded mature woman seeking occasional, casual and mutually sensual rendezvous. ☎ 5776

**FLOWER TO THE TREE**  
SWM 52 seeking to complement a considerate lady that way, don't smoke, no children. 5'9", 180, trim and sexy. Won't be disappointed. LTR for all good things. ☎ 5745

**OUTDOOR BUDDY**  
SWM, 40ish, seeking SWF, 25-45, for outdoor companionship. Fly fishing, camping, hiking, kiting and much more. Let's connect in the outdoor and see where life takes us. ☎ 5742

**GROUPIES NEEDED**  
Rock Band, new to Eugene seeks potential groupies. Along lines of Thrice, Lamb of God, and Atreyu. Come listen to us, you won't be let down. ☎ 5736

**PLUS SIZE**  
SP, 53, foreign born, black hair, brown eyes, 5'7", 160 lbs, educated, easy going, seeks full figured, nice, loyal woman 35-50 for outings, dinners, laughs, fun and intimacy. ☎ 5734

**GREAT LOVER**  
SWM, 6', 165 lbs, loves Country Western dance, dining out, home cooked meals. Loves horses, great lover, very kind hearted. NS, light drinker OK, 45-50, what ever! ☎ 5731

**FRIENDS FIRST**  
DWM, 61, fit, active, has good life. ISO F with same qualities. ☎ 5730

**HOW ABOUT NOW?**  
Loving kindness, sweetheart, peaceful, emotionally flowing, present, honoring the Power of Now, bohemian, musical, considerate, sensitive, liking a woman to be partners being together in the now. Friends OK also! ☎ 5728

**GREEN SCENES**  
SWM, 53, HWP, fit, left, well traveled, veggie, curious, independent, into art, gardens, bikes, local culture. ISO similar in a woman, 40-50, for shared adventures. ☎ 5726

**MISTRESS?**  
Married male, 49, 5'7", 187 lbs seeks mistress with wife's permission, possible participation. Any eager woman out there? Age, race, size, doesn't matter, just a quest for fun and pleasure. ☎ 5724

**women seeking women**

**WARMTH**  
Attractive, brainy femme seeks attractive, brainy femme. Feminist boho earth mother type into mutual kindness, meaningful talk, consecutive days of loving. The point of hugging is to touch hearts. ☎ 5788

**SLIGHTLY EVIL**  
But Innocent ... 22, submissive SWF looking for Ds. You: know real BDSM, 22-30ish, masculine, respect limits, safe words, can cuddle and enjoys beauty in food, earth and people. Me: Call. ☎ 5732

**BI WOMEN'S GROUP**  
For women of all backgrounds, 21 and over. Meeting on the third Friday of every month. On going for over 15 years. No Men, No Gays, No TG/TS. ☎ 5722

**men seeking men**

**NO CLUB GUY**  
G/Bi for under 40 Corvallis area. PBR closer than wine spritzer in lifestyle. No ego, discreet, masculine, loving. Bears please stay in cave. Hippy, skater, jock, reprobate, a plus. Peace. ☎ 5864

**I TASTE GOOD**  
Yummy Flavors. Taste My wild cherry, my vanilla cream or my chocolate raspberry. I am free flavored lube for gay, bisexual men, trans folks and their sexual partners at the HIV Alliance. ☎ 5740

**DISCREET**  
23 yo WM, 6ft 160 lbs with slender muscular build. ISO F, 30-40 yo, gentle professional type, for first time, late night. Must be very clean and discreet. You have hotel or private place. ☎ 5740

**i saw you**

**LCC BUS STOP**  
I like your new haircut; you look hot in bangs. It's too late now, but I hope to see you next term.

Eugene Weekly Personals Presents:

# RIVER ROMP II

## SINGLES PARTY

Saturday June 25th ★ 8am-4pm ★ McKenzie River Rafting Trip

**High Country Expeditions**

**\$65 PER PERSON. PRICE INCLUDES:**

- Transportation from Eugene to High Country Expeditions and back
- Equipment • BBQ Lunch (veggie options available)
- Extended half-day rafting trip on McKenzie River.

Deadline for reservations is Monday, June 20th Call 484-0519 x12 or x22



Participants in Eugene Weekly Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. Eugene Weekly does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. Eugene Weekly will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



**SPENCERS BUTTE**  
Spencers Butte, June 4th. You: woman with a boy and girl. Me: fellow in blue. You were kind, offered me water. Wanna go hiking? ☎ 5867

**STEELHEAD BLONDE**  
You were the attractive blonde eating alone at Steelhead on 6/2. How was the ice tea? Summer is here. Let's share a pitcher under a shady tree ☎ 5856

**HOT TEACHER**  
You: Browsing CDs at Face the Music. Me: Your A+ student lost in your Bright Eyes. Do you realize you're frickin' awesome? Punks have bad grammar so let's fly south. ☎ 5855

**FLAT TIRE 6/2**  
Stranded on the Chambers Bridge. You twisted my stiff lug nut. You made my whole day. You were definitely worth the flat tire. Coffee and pie? Beer and dancing? ☎ 5854

**FRI, MAY 13TH**  
We talked at the 24th Ave. parking lot. You ran 1.3 miles. I teased you about measuring the distance with a yardstick. Want to run with me? ☎ 5852

**JESSE**  
Sorry you were violated. I still love you anyways. Love, your most awesome lady.

**FLOWER BEARER**  
As I sat contemplative you biked by, then returned offering a rose. I'm attracted by your boldness and curious to meet you. ☎ 5850

**MODEST MOUSE BOY**  
Jared, we met at the McDonald Modest Mouse show a couple months ago. You called once and then never again. Want to go to a show? ☎ 5849

**OLIVER CWL IN CUBA**  
Oliver Cromwell: Cuba, New Year's 2001, memorable trip. I was there with my daughter. Will soon be in Eugene. Call me in Illinois. ☎ 5821

**SWEET SIXTEEN**  
You tango birthday girl with a flower in your hair and music in your heart. You're awesome, lovely and inspiring.

**AMY**  
Hey, I saw you at 80s night again. Still haven't called you for fried pizza. I want to. Did I tell you my penguin joke yet? - Christopher. ☎ 5813

**JESUS MAKES ME HOT**  
You make me feel dirty with your beard and long hair, it kind of freaks me out ... I want to be your sheep! Please save me and wash me clean! ☎ 5811

**CLAY DREAMS**  
In Room 520 at SEHS it is like an ocean. You are its blue whale in a burka. Come eat clay with me! lovin's, J. ☎ 5810

**2ND STEPS**  
RMS teacher's passion for Bradshaw's Lomatium drove me wild. So angry you didn't have me I cut down all the lomatium. Come back before I take out the whole marshlands. ☎ 5809

**JARED OF CSC**  
Your star has not fallen. As the man behind the apron, you have to believe that the Seattle Stranger is still to come. Have faith, my friend. ☎ 5808

**AT THE LIGHT SHOW**  
On wolf mountain. Six eyes, four smiles. The black circling of ravens. The Red pain of splatter. On those searing White bones: splintered by an eternally gnashing image. ☎ 5806

**HOLY H2O & HOLIDAYS**  
Rawk Star, super sexy tall dark and handsome guy, you create holy water that nourishes my soul! We dance and we fly! Yes, let us boogie woogie through life together and inspire the masses. Blessed are we. Katrina. ☎ 5805

**ON THE LEFT**  
Our time together disappeared fast, like key lime pie left out unguarded, but memories of your hospitality still linger on my mind like dumped sarami grease on cast iron. ☎ 5801

**MISSING EUGENE**  
Busy traveling the world but can't forget good old Eugene. Hello to Oak Hill, Pewter Rabbit, 4th floor TCU, and everyone else. I miss you and love you, Theresita. ☎ 5799



**SLAIN**  
Bleeding and wounded. Praying for healing: compassion, integrity, forgiveness. Offering same. Let's make things right, ending sorrow. Allowing love's natural expression, in reverence, courage and gratitude. Touch heals, beloved.

**DEAD LIPS**  
Man, you crack me up! Glad we can find times to laugh in between the ordering, reservations and quickly approaching "dead line". The day will come and be grand, like a scene from a movie ... can you guess which one? I love you.



**GIRL BAND**  
Seeking female musicians, or aspiring musicians, who enjoy Celtic and folk music. Ages 18-24. Also into: health, cooking, nature, folklore, books, intellect, Darwin, peace, ballads, poetry, elves and goddesses. ☎ 5865

**MOTORCYCLE RIDES?**  
SWM, 58, outdoorsy, lives near Drain, in Eugene often. I love motorcycling, but not enough of my friends ride. I'd like some enjoyable company, how about you? Please call. ☎ 5858

**ISO PHONE FRIEND**  
Spanish American female seeking phone friend, male or female. ☎ 5804

**HAWAIIAN DESTROYER**  
Why did you leave me? No more drunk mornings. No more Bunny Club. We need to welcome more girls to the "jungle" with bumps from our manhood. Shaka. ☎ 5738



**NEW TO THE SCENE**  
Attractive clean couple in their 20s looking for local swingers club. Clean, open and fun couples please respond. Interested in wide variety. Thanx! ☎ 5863

**INDEPENDENT SWEET**  
SWF, 32, dark eyes and hair, grad student ISO intelligent young, lean SWM into life, good energy, playful, affectionate no games friendship with weekly benefits. ☎ 5861

**WHERE IS IT?**  
Bla bla bla, guy eugene, bla bla bla, girls that like being told what to do? Bla bla get at me. ☎ 5860

**7 INCH DELIGHT**  
7" of pure delight is available for attractive women or couples. 35-50. Very private, discreet. STD clean, NS, light drinker. Will respond only to woman. Why wait. ☎ 5851

**CPL ISO STR8 MALE**  
Couple seeking straight male to receive backseat oral attentions from her: 30, compliant, accomplished and busty, while he watches from the front. Nothing else involved. ☎ 5822

**STRANGER FANTASY?**  
Intrigued by the transgressive erotic thrill of anonymity? Curious about turning fantasy into reality? Let's talk about how to satisfy our mutual desires. ☎ 5819

**WANT TO PLAY?**  
27 yo bi girl looking for some fun. Would love to experiment. Couples preferred, also open to single men or women, herb friendly, no strings. Any age or body type. ☎ 5817

**KINKY FIRST TIME**  
Me: SWM, 26, brown hair, 6'0", built looking for kinky love making possibly more if you want. You: any age, STD free, who doesn't care what I do. ☎ 5794

**COUPLE SEEKS!**  
50s couple seeks BIM, F, and BiC for dynamic interaction. Long term possible. Safe sex only. ☎ 5793

**ISO REAL MAN**  
TV ISO real man who knows how to make a lady be a lady either one on one or at a party for a few close friends. Age or race unimportant. ☎ 5791

**ORAL FETISH**  
30ish MWM loves to give oral, seeking couples, single females wanting satisfaction ... no strings, no further obligations. Young: 18+, old: 60s, fat, skinny OK. I answer all calls. ☎ 5786

**SEX WITCH**  
Unbreakable, hot, blonde, bi, "grown-up" chick. ISO eccentric companion, compromising situations, and erotic misadventures. Normal need no reply. ☎ 5778

**BORED, FRUSTRATED**  
Male, most willing to please, STD free, seeking married woman for discreet encounter. Relationship, friends plus. ☎ 5743

**SAFE PLEASURES**  
Girls and lonely housewives, tired of your boyfriend? Want a stimulating, exciting experience to lift your spirits? Craving a discreet fling with a well endowed, respectful guy? Call Now! ☎ 5729

**FUN FOR TWO**  
Me: 20 yo female, you 18-24 yo female. Looking for first time experiences. Wanting deeply to experiment. Talk first, no STDs, your place for now. ☎ 5727



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Are you a childless SWF interested in learning about leather restraints, pain/pleasure (mostly pleasure), spanking, & related kinks? I'm an attractive, nicely-built, 6' SWM. I'm into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I'm experienced, safe and gentle. I also like cars, cats, movies, music and gardening. Write "Resident" POB 25160, Portland, OR 97298, and include phone number; no email addresses please.

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